

ORNAMENTAL
DECORATION

THOS. PARSONS & SONS
LONDON.



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Est. 1847

"ORNAMENTAL DECORATION."

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Thos. PARSONS & SONS,
8, Endell St., Long Acre, London, W.C.

WM GULLIVER,
87, WANGFORD PARK AVENUE,
MANOR PARK, E.



A Drawing Room Decoration.

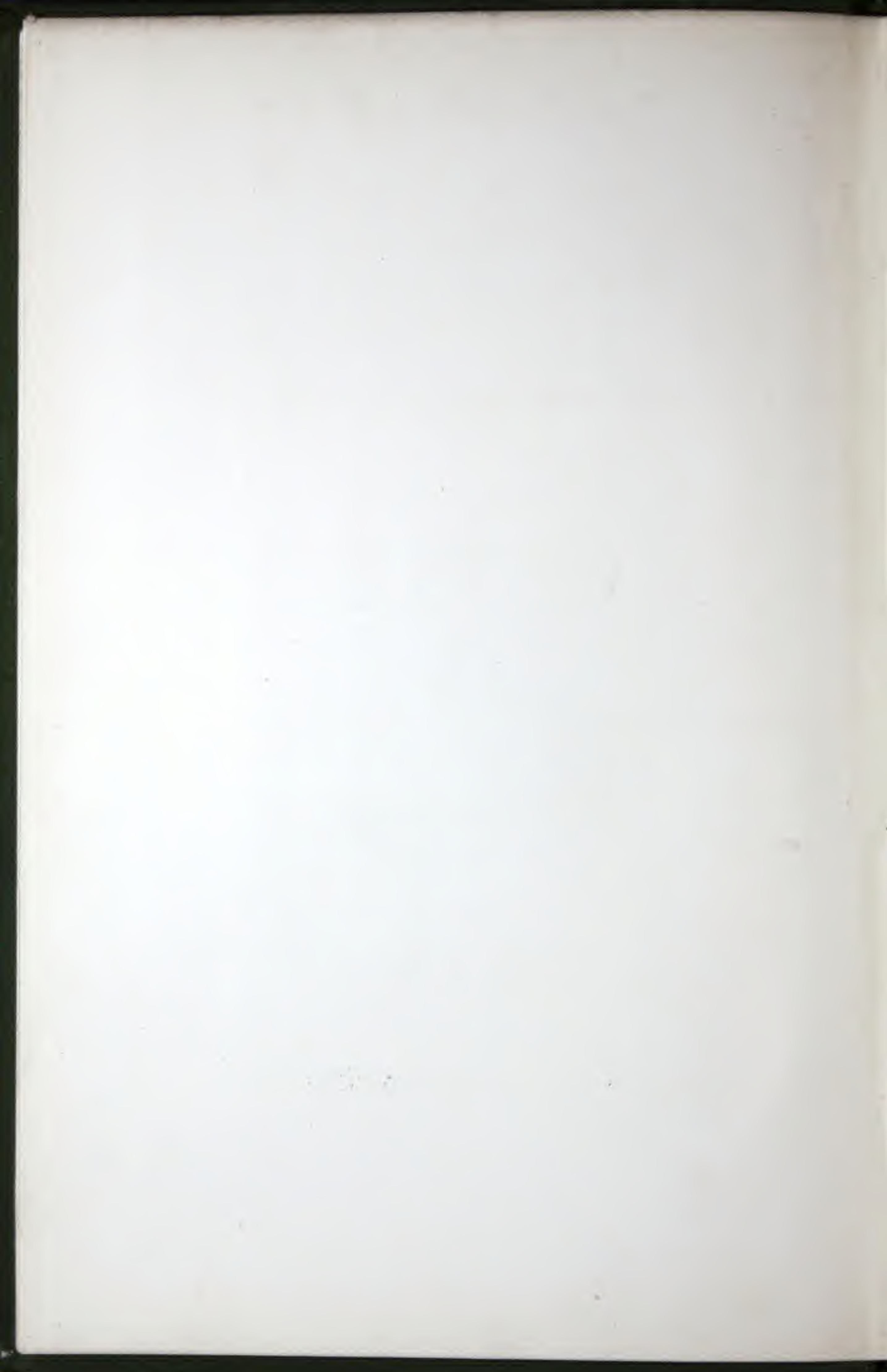
By Harrod's Stores, Ltd., who are large users of Parsons' Varnishes and "Endelline."



WHEN
GEORGE III
WAS
KING

The firm of
Thos Parsons & Sons
Varnish Makers

WAS IN
High Renowne



A FEW SUGGESTIONS FOR

ORNAMENTAL
DECORATION

A Collection of

Designs & Colour Schemes

For

Painters' & Decorators' Work

Compiled by

F. SCOTT MITCHELL

PUBLISHED BY

THOS. PARSONS & SONS,

Manufacturers of Varnishes, Japans, Enamels and Fine Colours,

8, ENDELL STREET, LONG ACRE,

LONDON.

1908.

OTICE.

WE offer these
few sugges-
tions in various
styles of decorative ornament
in the hope that some of
them may be of occasional
service to the trade.

It will at all times be a
pleasure to us to introduce
to our customers the artists
of this work or others
capable of carrying out
similar designs, or of supply-
ing working drawings and
stencils.

There is no kind of restric-
tion as to the use or applica-
tion of any design herein to
decorative painting.

THOS. PARSONS & SONS.

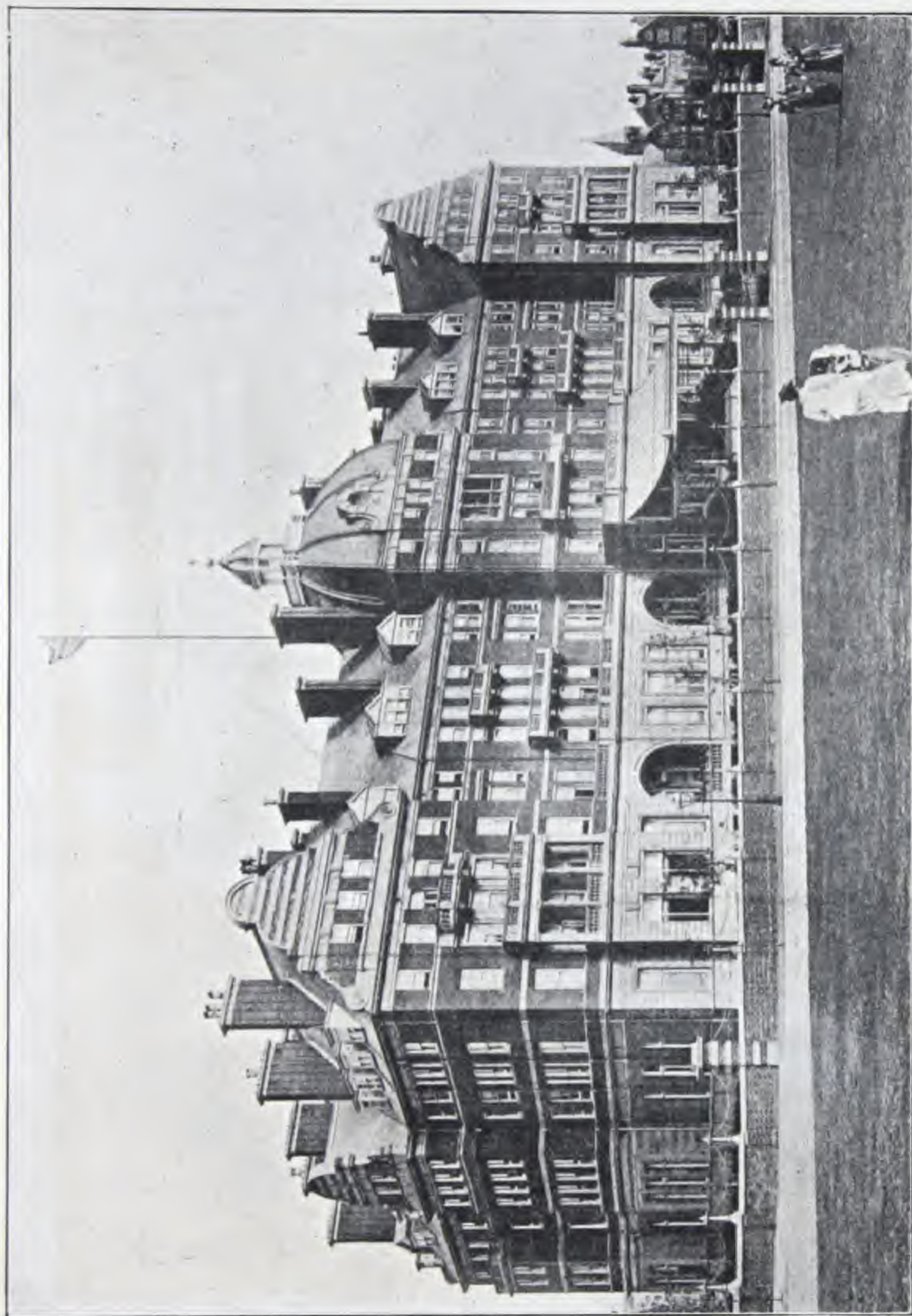
LONDON, 1908.

ORNAMENTAL DECORATION.



Corridor Decoration in Endelline Flat Enamels.

THOS. PARSONS & SONS,
LONDON.



HOTEL METROPOLE, FOLKESTONE.
Decorated throughout for many years with Parsons' Varnishes and Enamels.

THOS. PARSONS & SONS,
LONDON.



PARSONS'



VARNISHES

For Decorators.

White Marble Varnish.

The palest and most durable Varnish made. For highest class work—inside and outside.

Palest Italian Oil Varnish.

The palest Decorators' Oil Varnish made. For White Work and finest Interior Decorations.

Finest White Coburg Varnish.

For Art Decorations and High-Class Pale Work.

Special Outside Front Door

Varnish. A Pale and very Brilliant Varnish with special weather-resisting qualities.

Special Pale Signboard Varnish

A Full-bodied Brilliant, Highly Durable Varnish. For Signboards and other much exposed work.

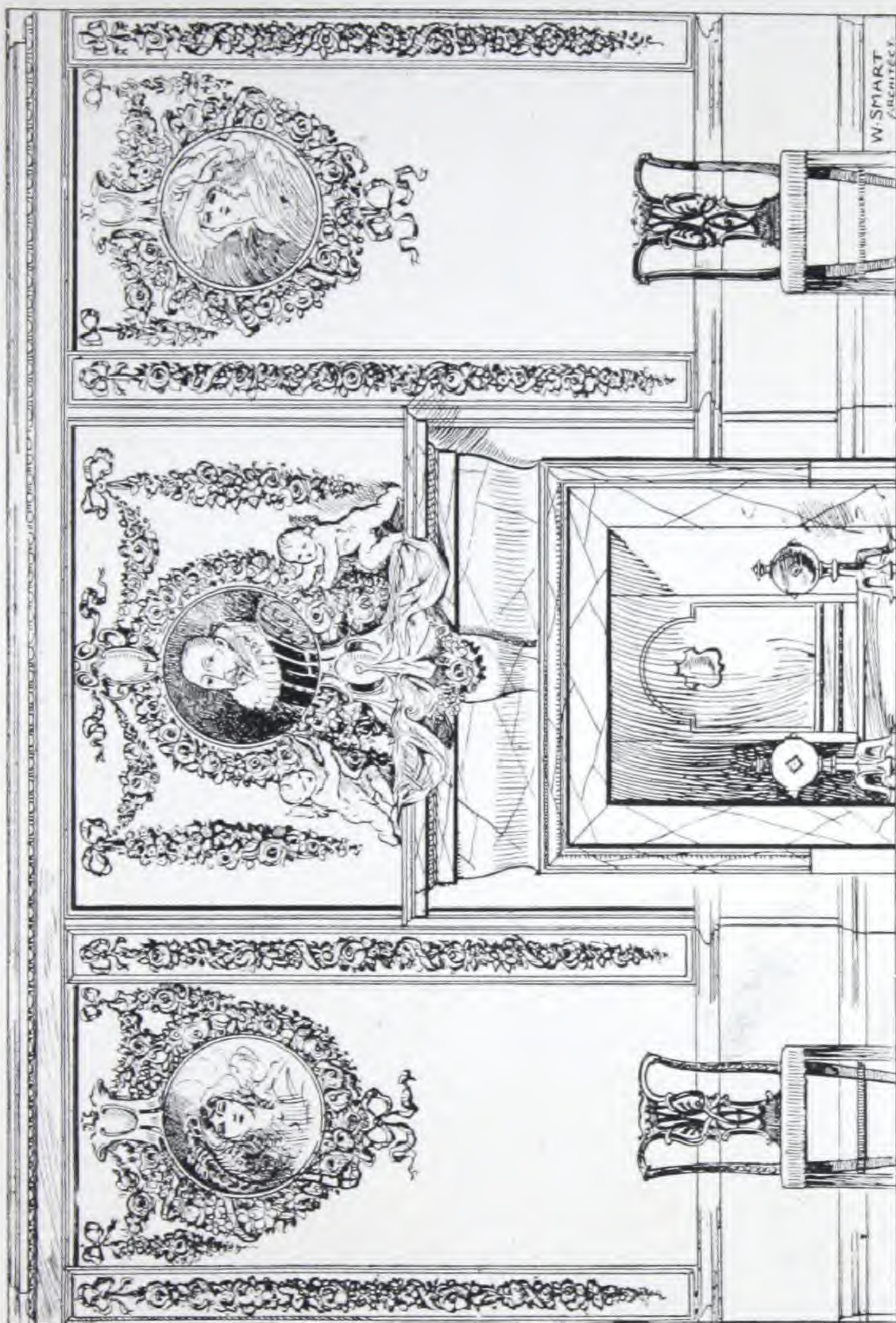
Parsons' "Endelline" (Finest White Enamel Japan).

For Interior and Exterior Work. Warranted not to crack. Supplied in Pure White, Ivory White and in all Colours.

Parsons' "Lacreite" (a second quality of "Endelline.")

Of similar qualities for lower-priced work.
(For full List see end of book).

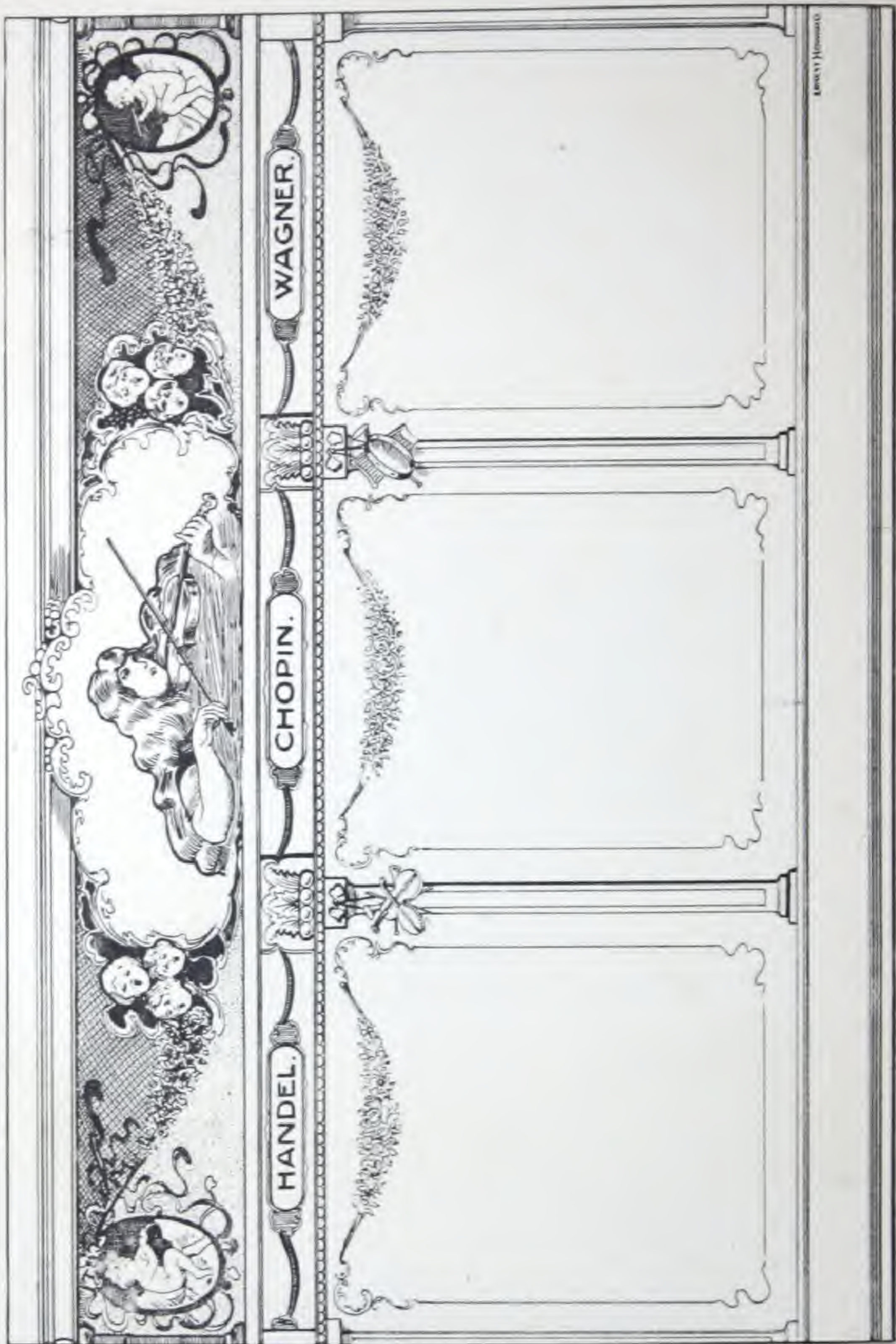
ORNAMENTAL DECORATION



Decoration of a Dining Room—Georgian Period.

THOS. PARSONS & SONS,
LONDON.

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Wall Decoration for a Music Room.

THOS. PARSONS & SONS,
LONDON.

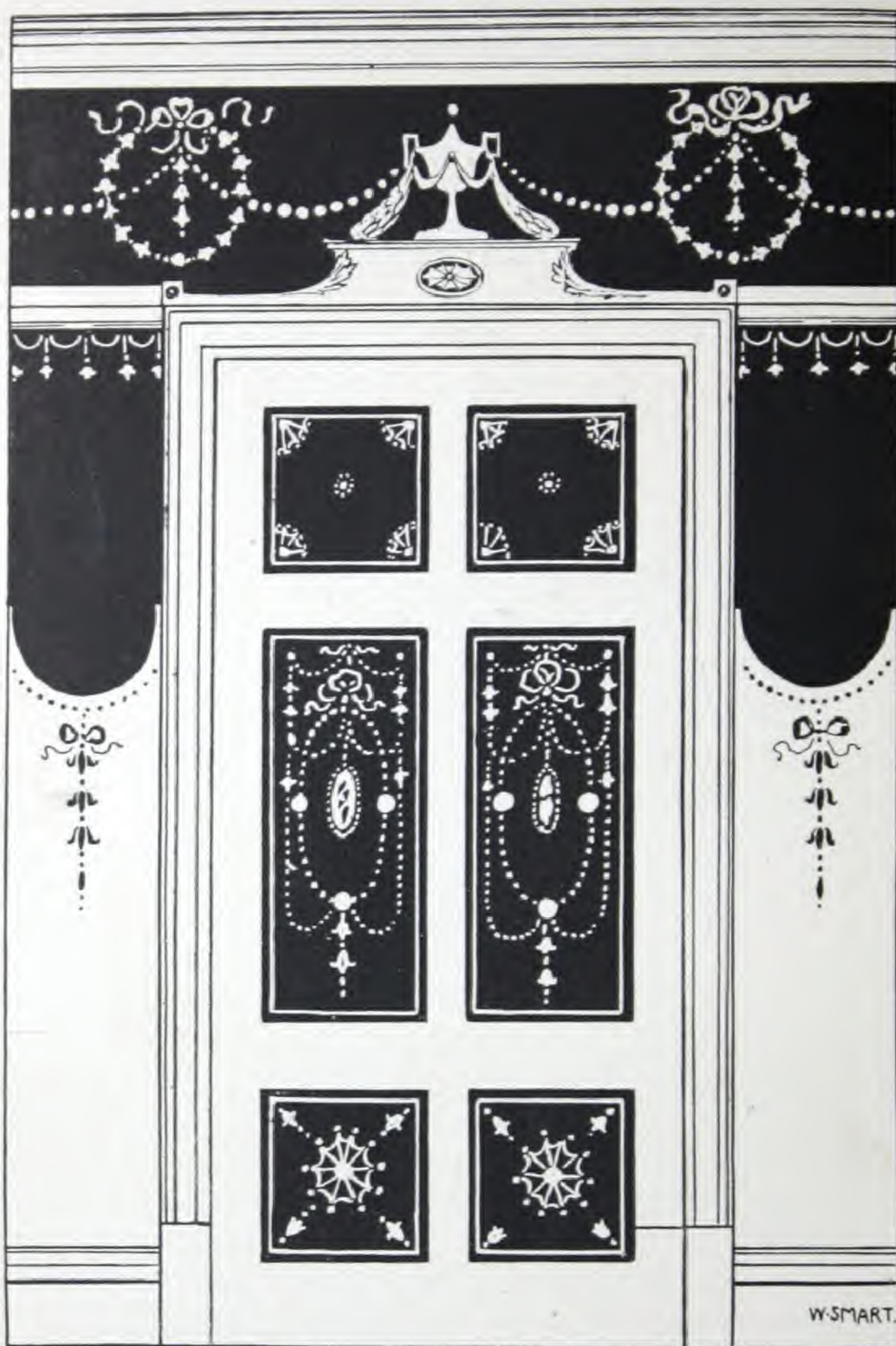
ORNAMENTAL DECORATION.



Wall Decoration for Dining Room.

**THOS. PARSONS & SONS,
LONDON.**

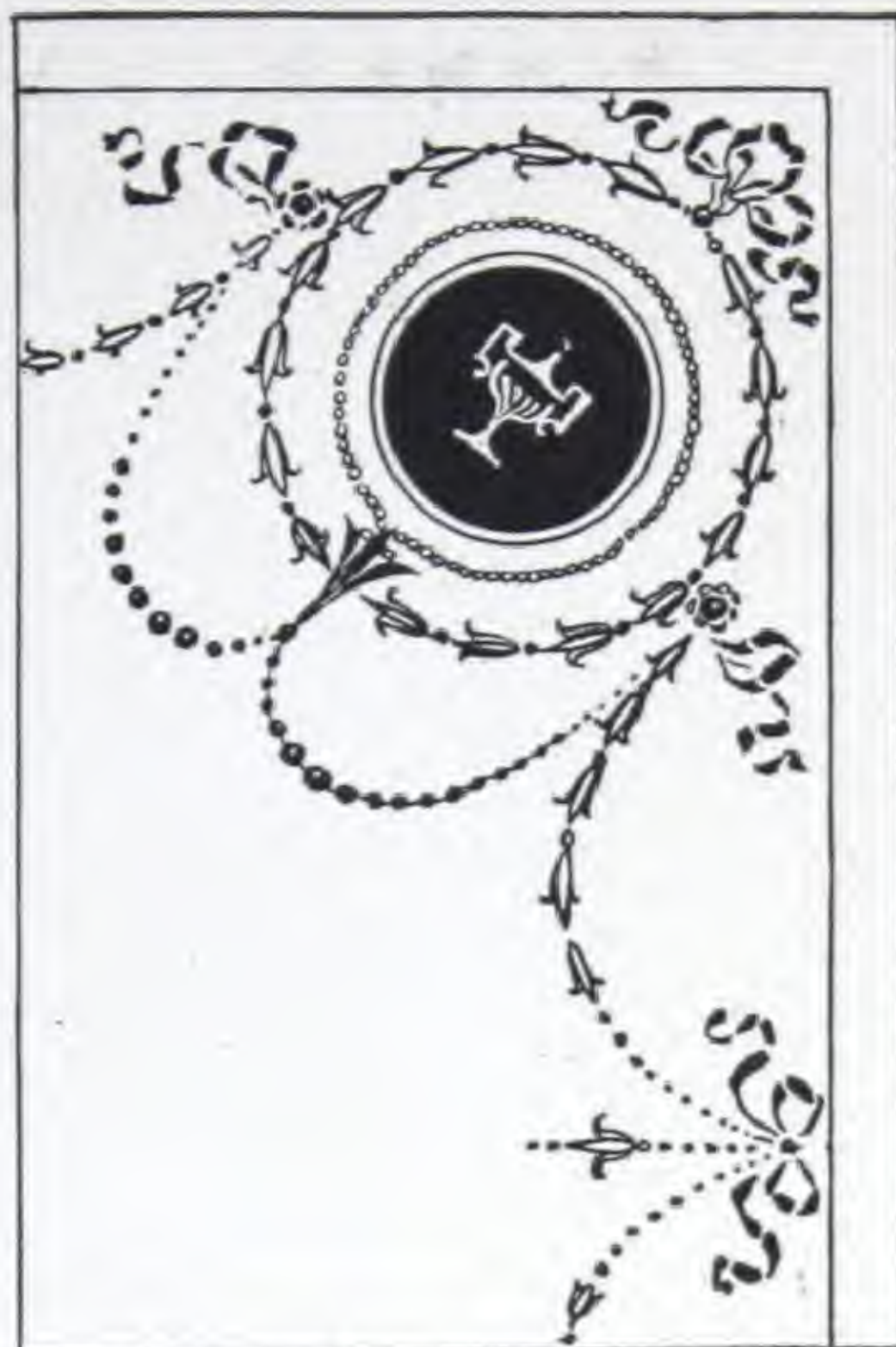
ORNAMENTAL DECORATION.



Drawing Room Decoration—Adams' Style.

THOS. PARSONS & SONS,
LONDON

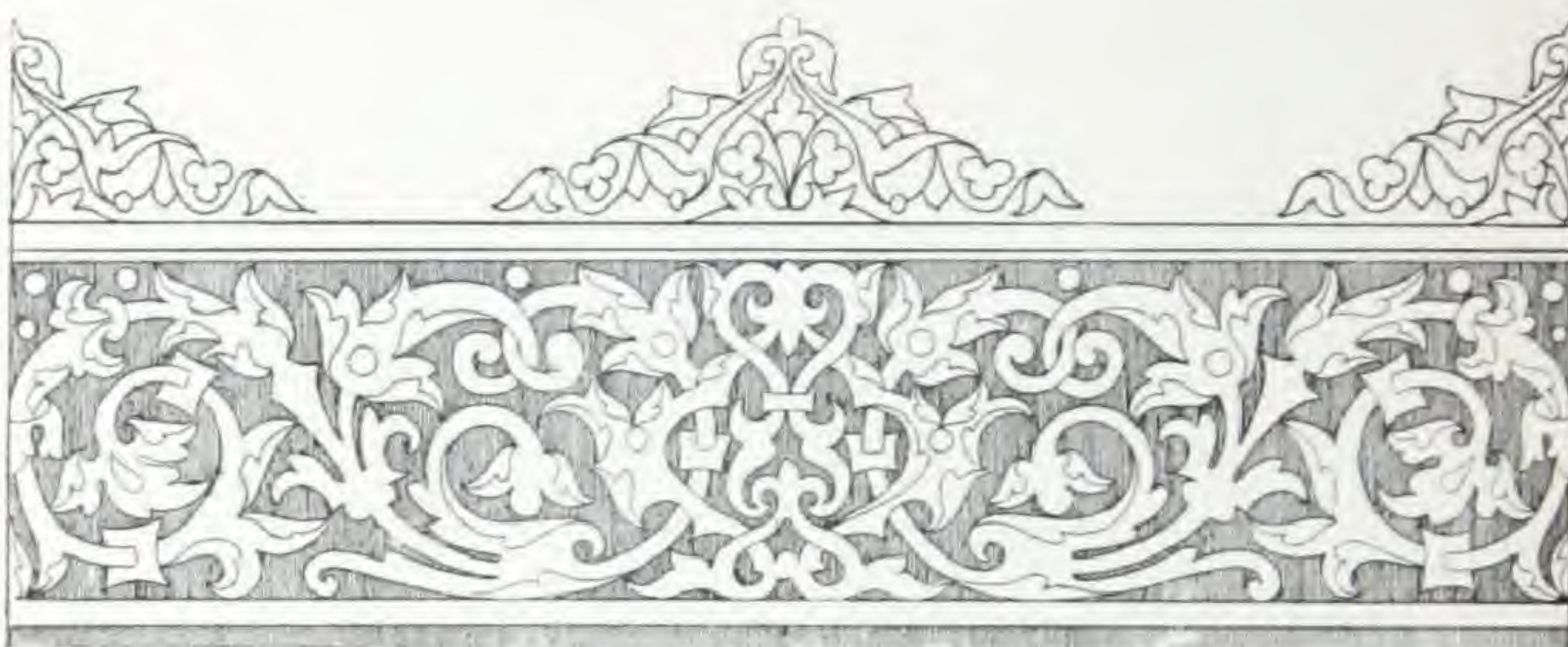
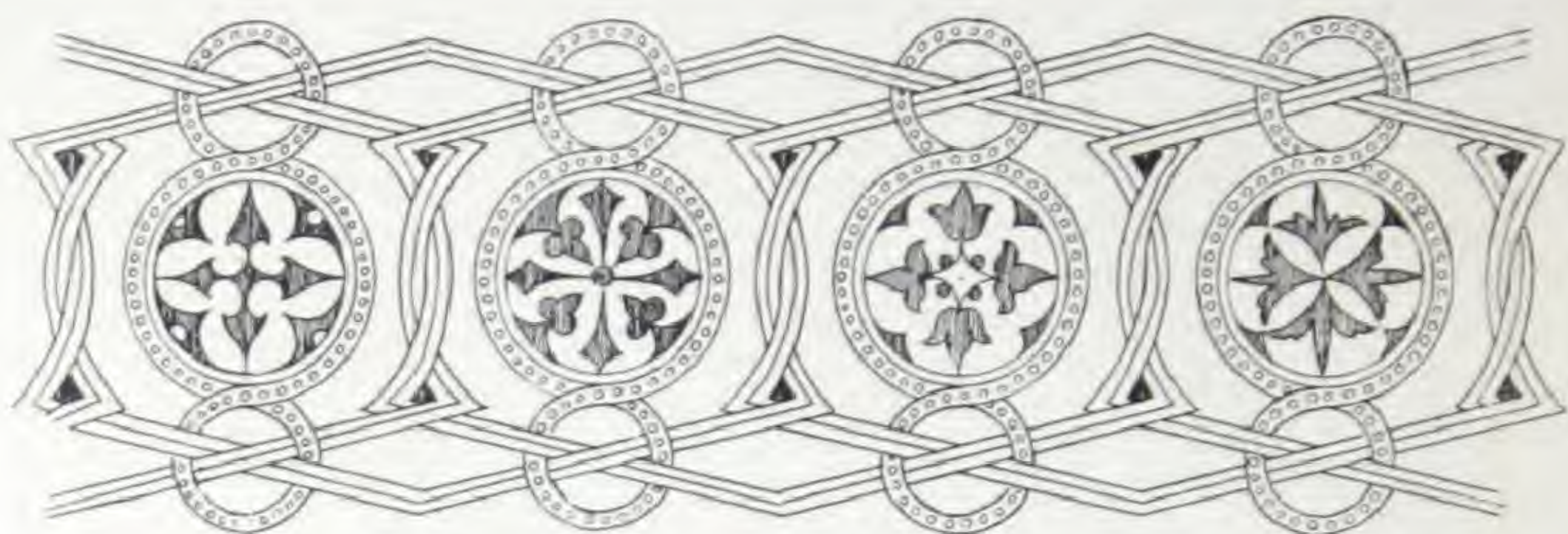
ORNAMENTAL DECORATION.



Ceiling Decoration in Adams' and Modern Styles.

**THOS. PARSONS & SONS,
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Moresque Dado and Borders.

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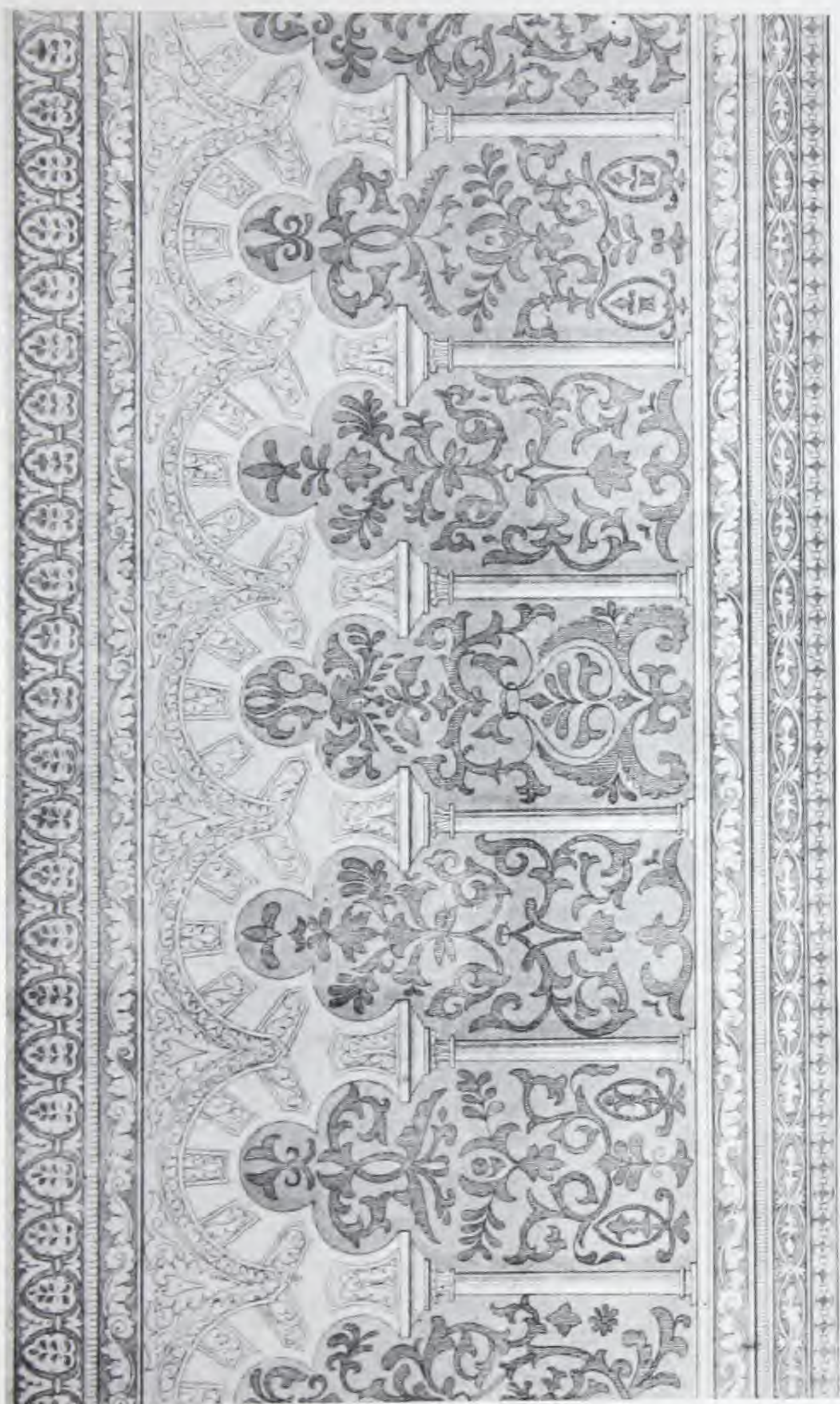
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Wall Decoration for Entrance Hall.

THOS. PARSONS & SONS,
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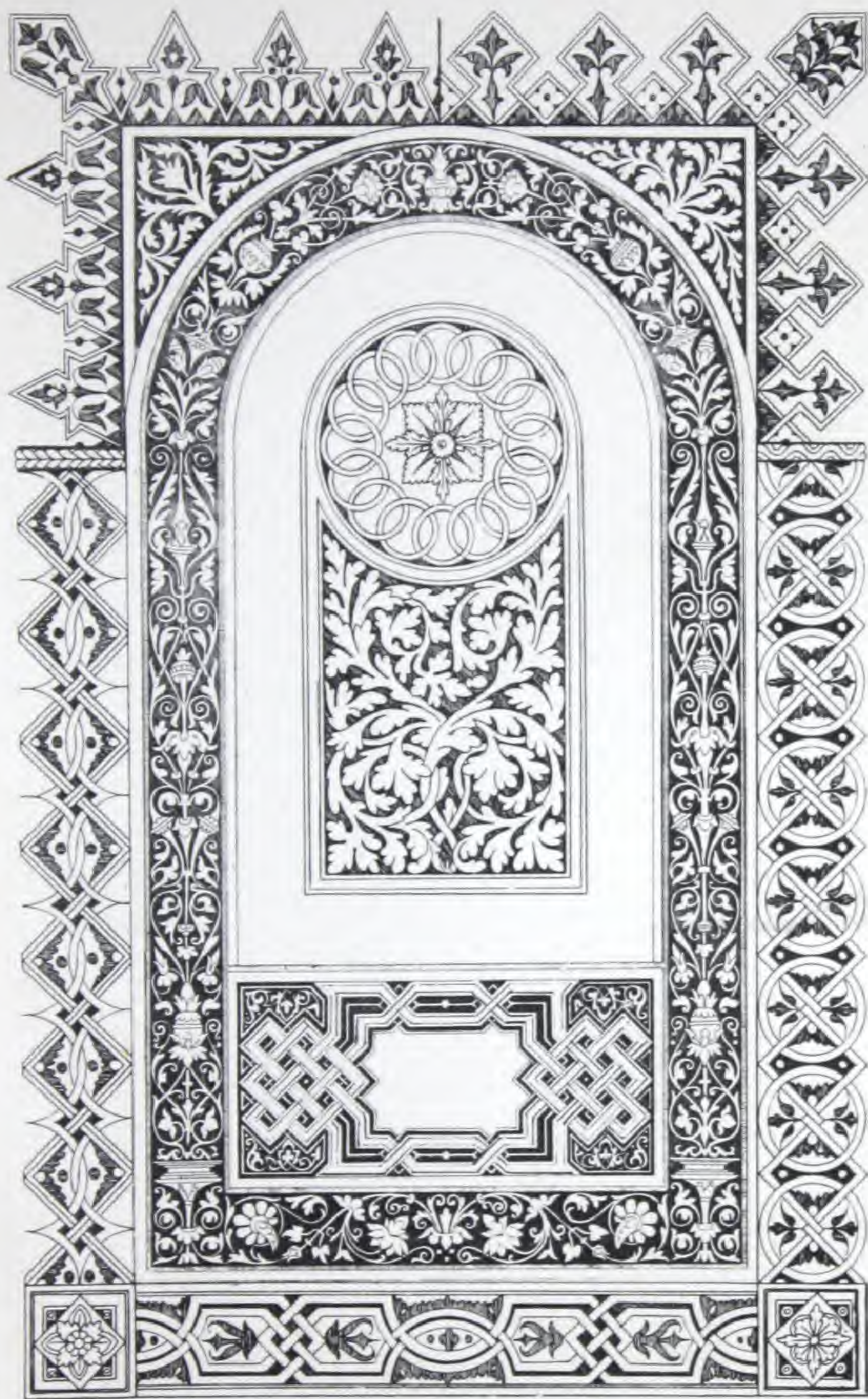


Wall Decoration in Moresque Arcading.



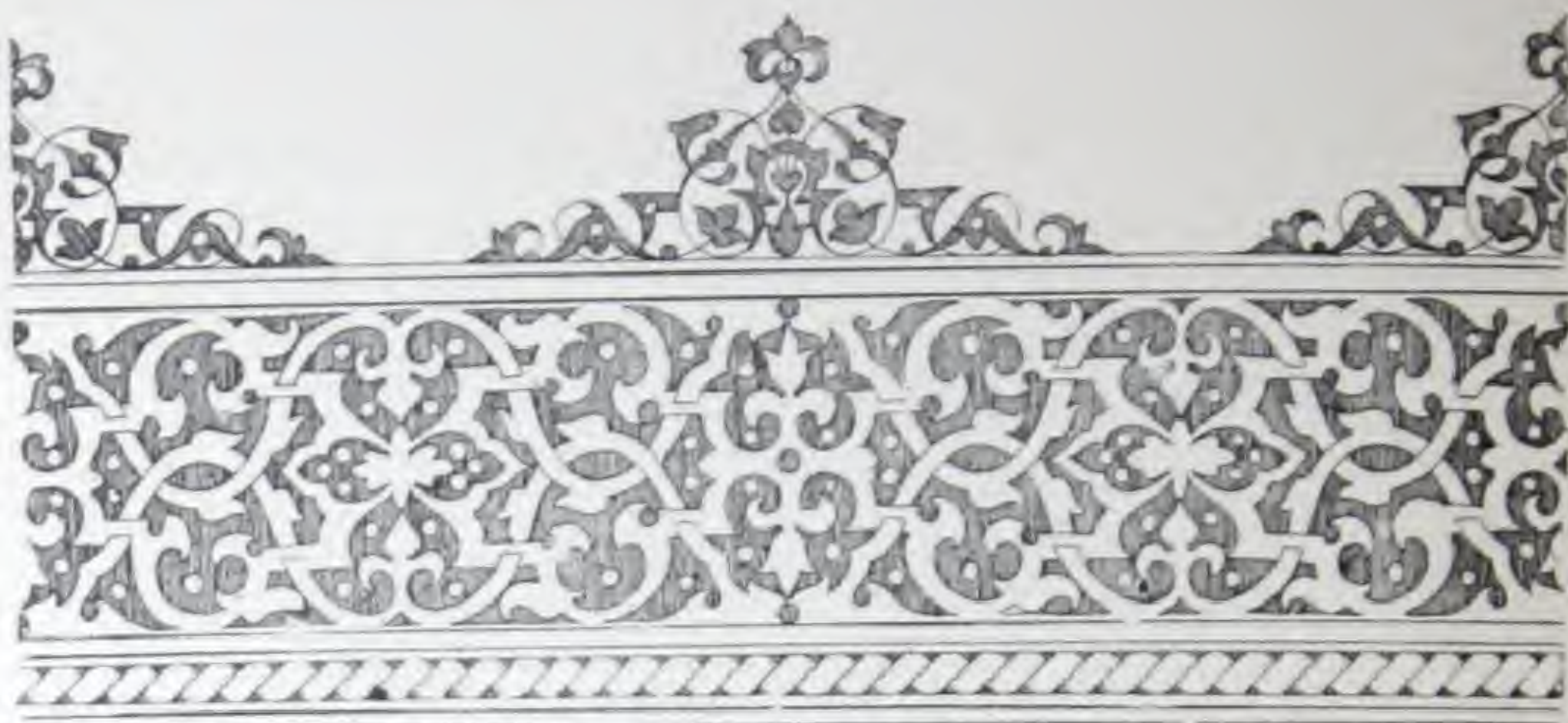
Moorish Niche and Vase.

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Panels, Borders and Spandrels—Assyrian.

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Celtic Panel and Borders.

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Georgian Dining Room Decoration
In Parsons' Gloss Paints and Distemper.

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LONDON.

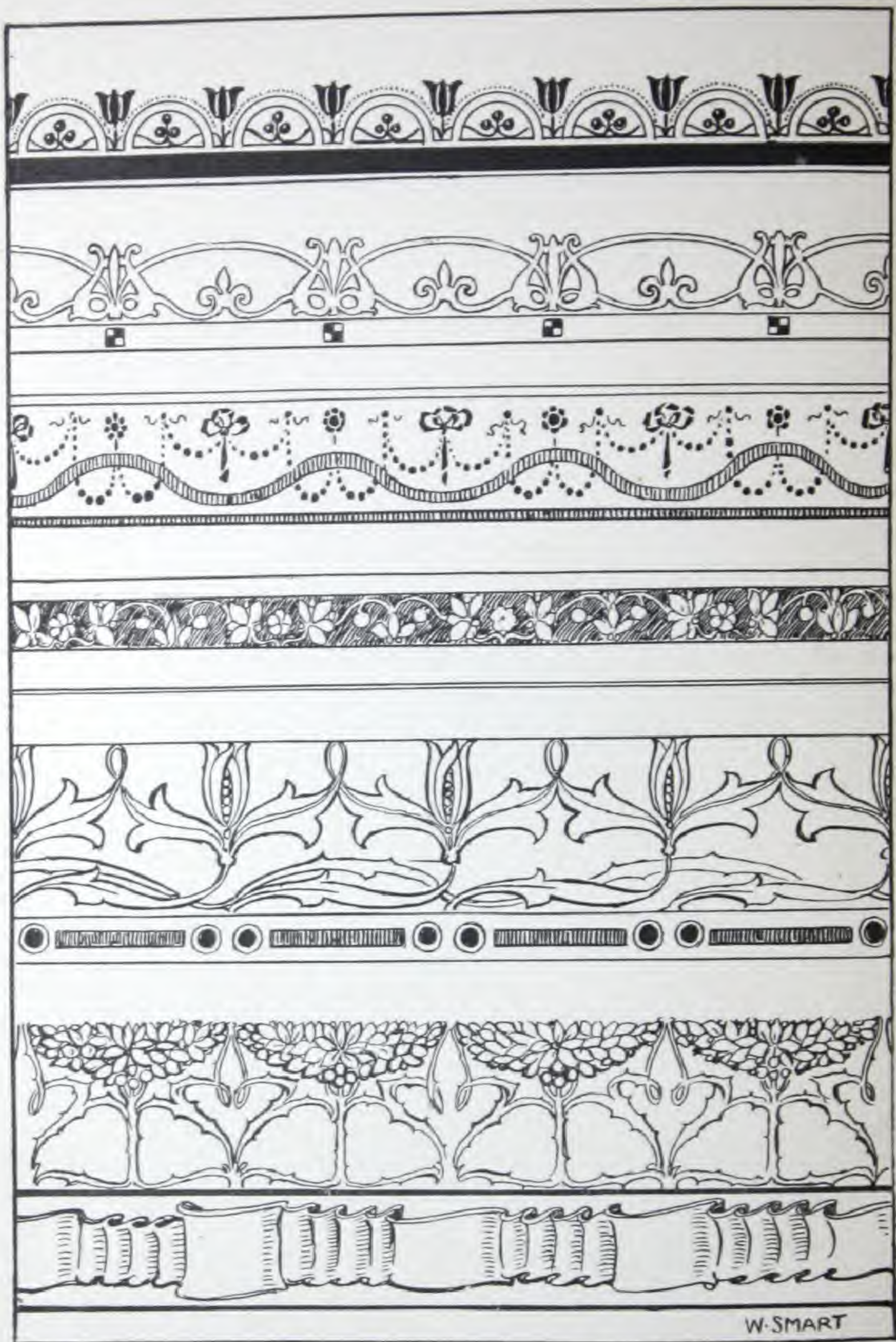
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Romanesque Friezes.

THOS. PARSONS & SONS,
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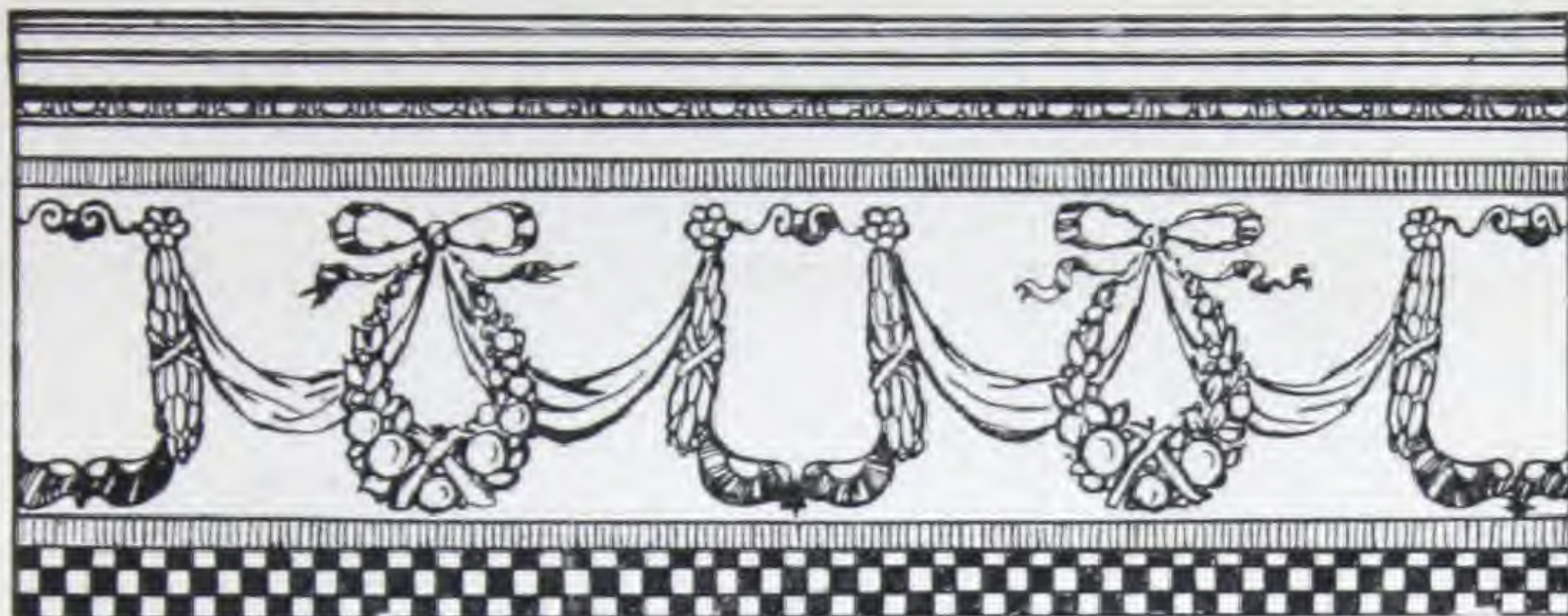
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Borders and Friezes—Modern.

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Friezes.



Dado Band.

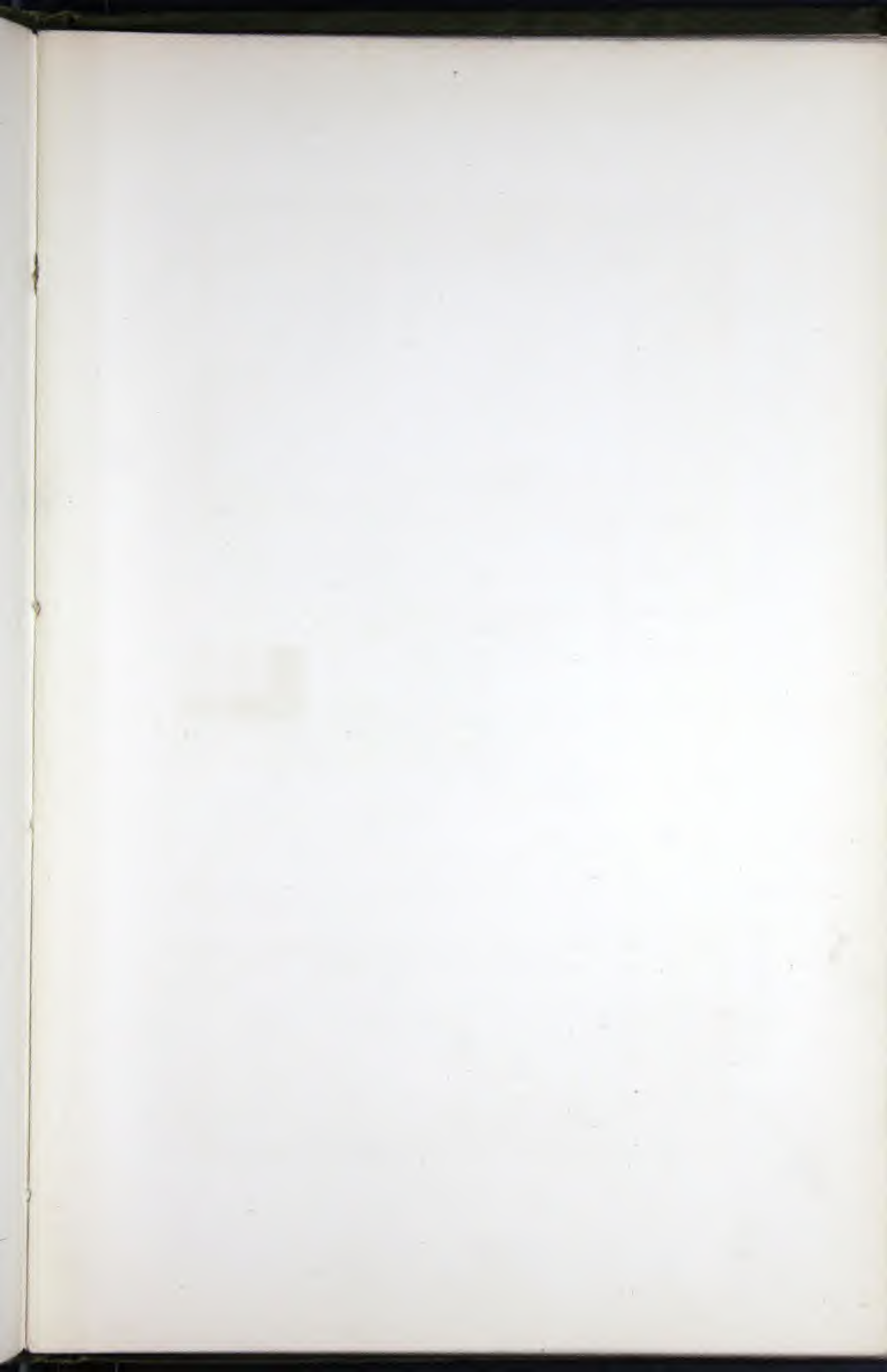
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Friezes.

THOS. PARSONS & SONS,
LONDON.



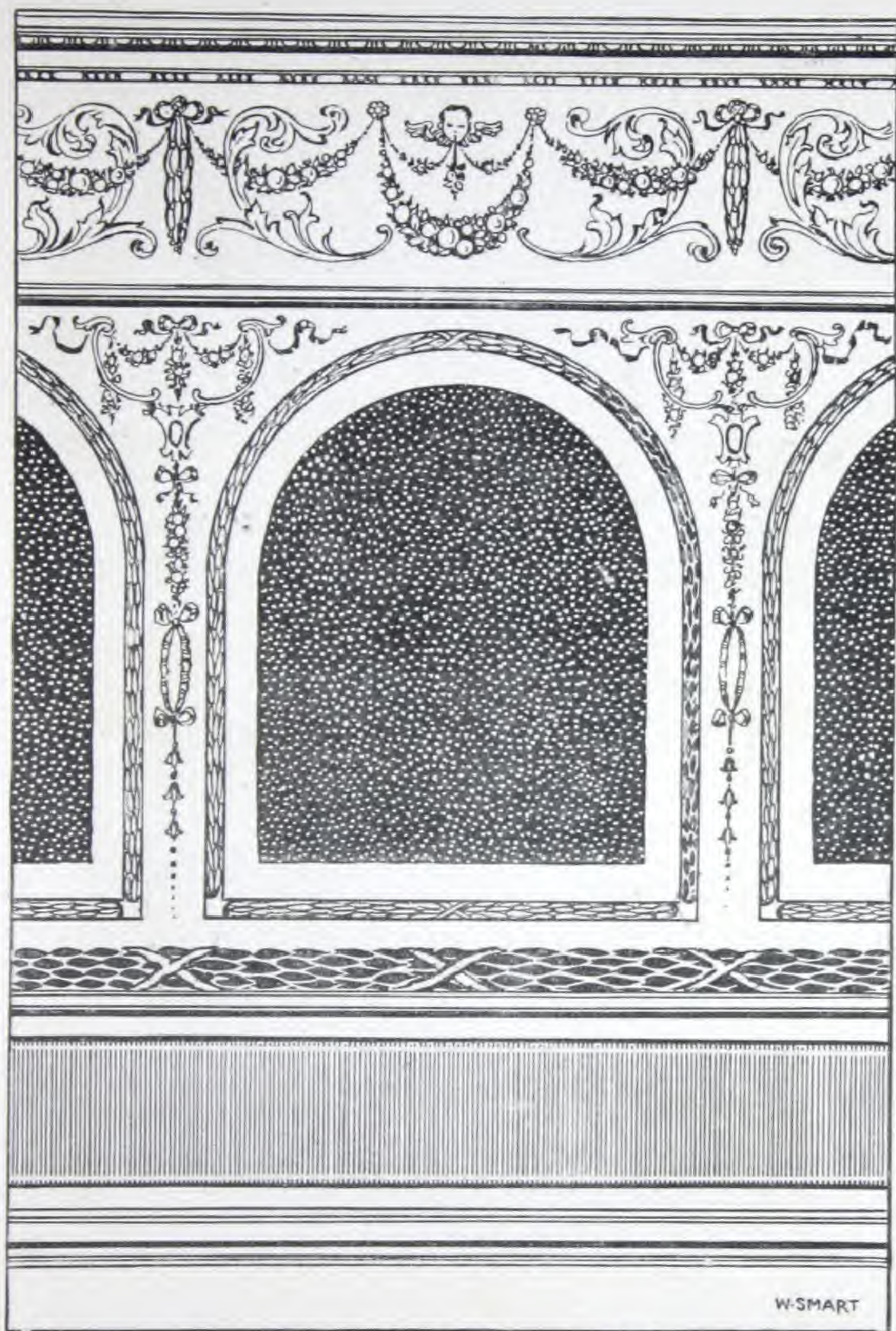
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Adams' Drawing Room Decoration in Endelline.

THOS. PARSONS & SONS,
LONDON.

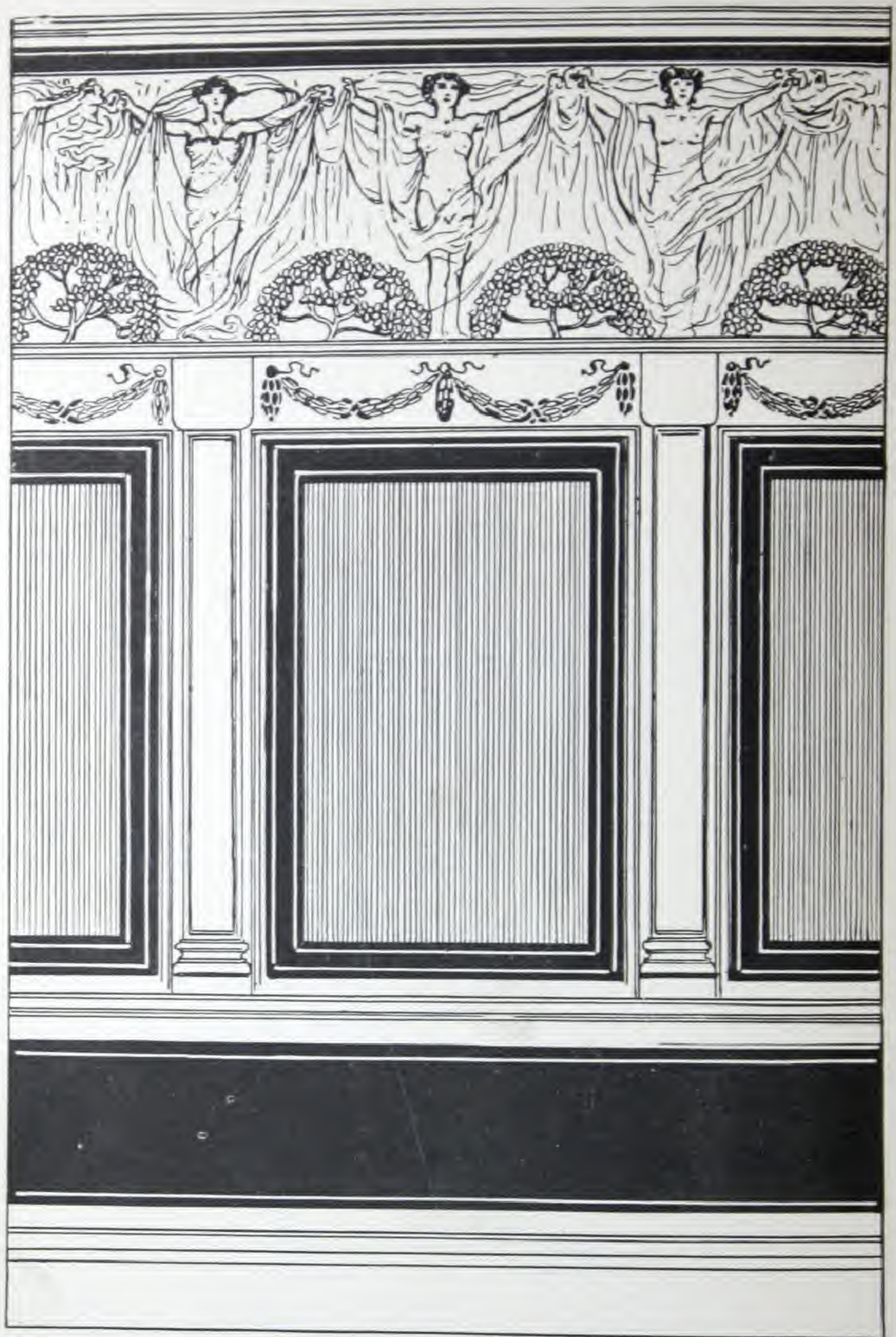
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A Georgian Hall Decoration

THOS. PARSONS & SONS,
LONDON.

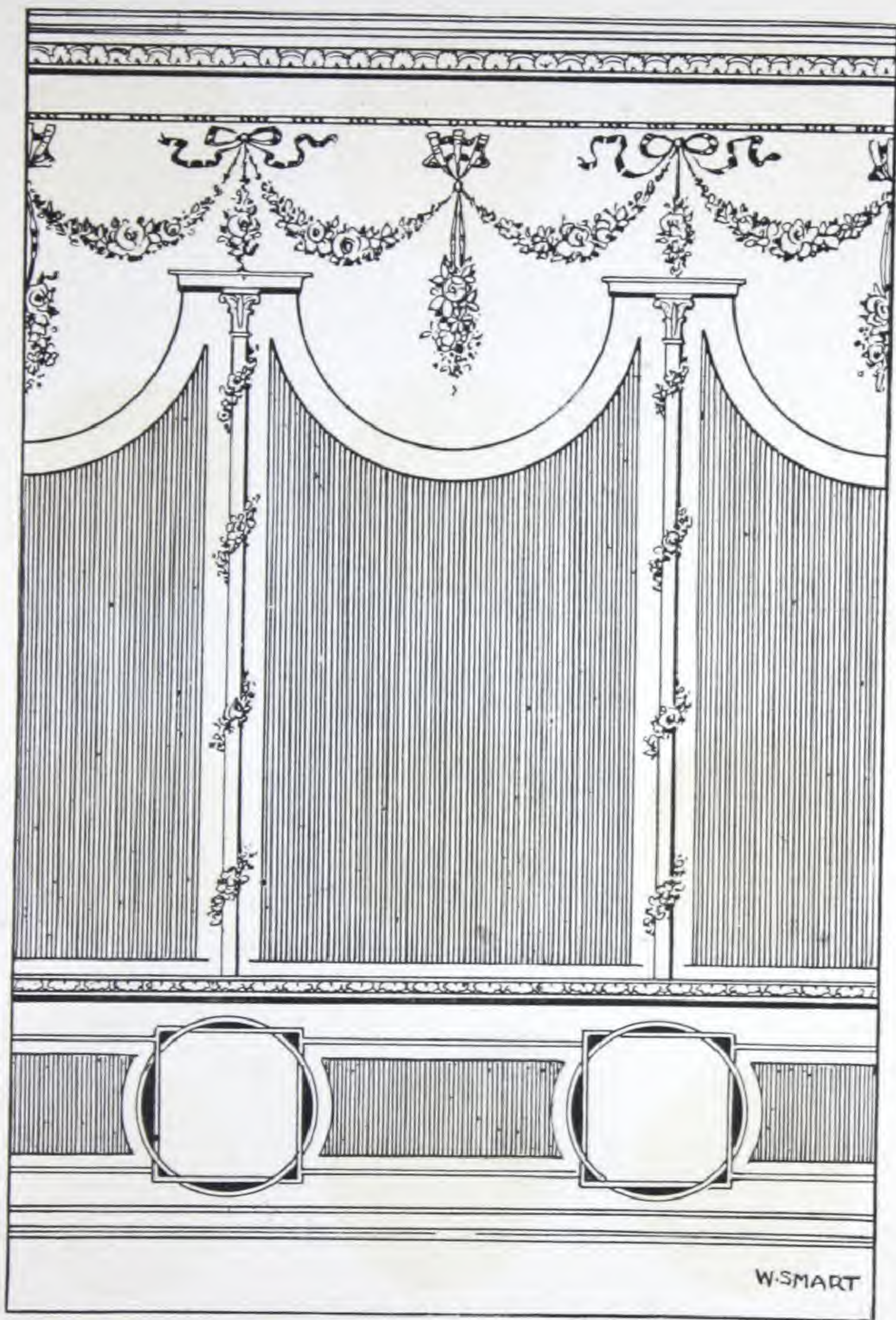
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Wall Decoration for Hotel Dining Room or Café.

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Drawing Room Wall—Louis XVI.

THOS. PARSONS & SONS,
LONDON.

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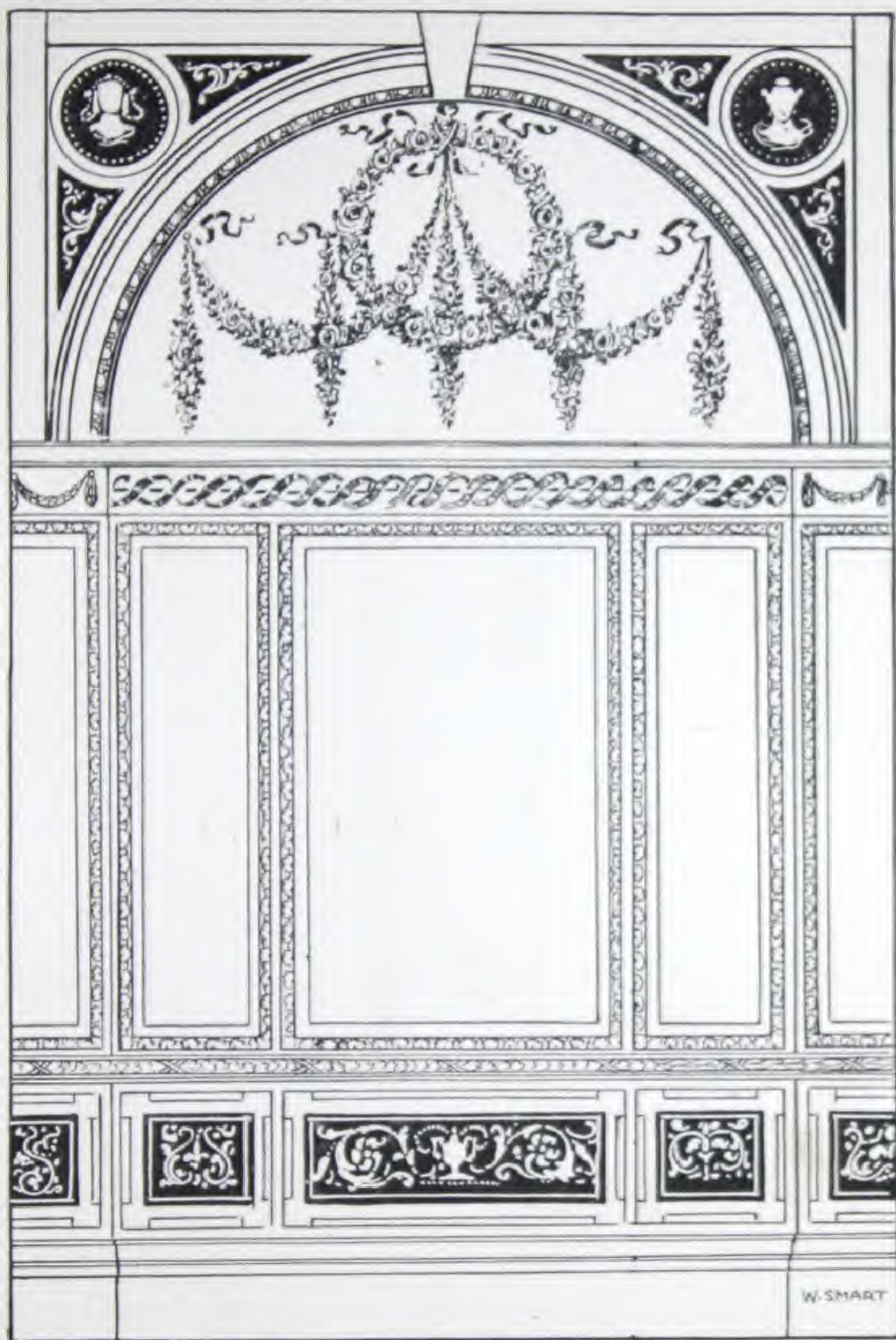
HOTEL WINDSOR, VICTORIA STREET, WESTMINSTER, LONDON.



Decorated throughout for many years with
PARSONS' VARNISHES AND ENAMELS

THOS. PARSONS & SONS,
LONDON.

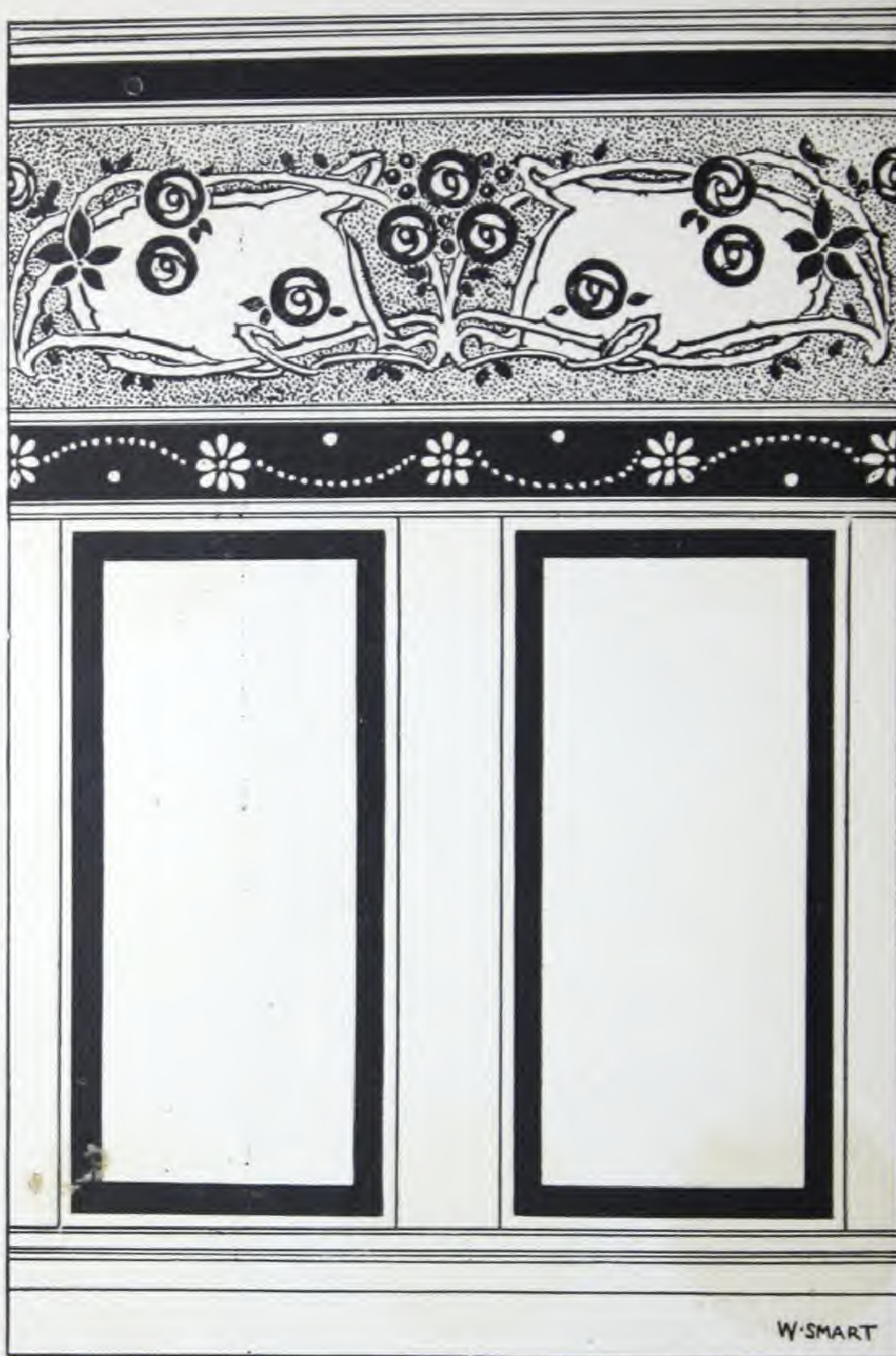
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Hall Decoration—Georgian.

THOS. PARSONS & SONS,
LONDON

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Panelled Wall Decoration—Modern.

THOS. PARSONS & SONS,
LONDON.

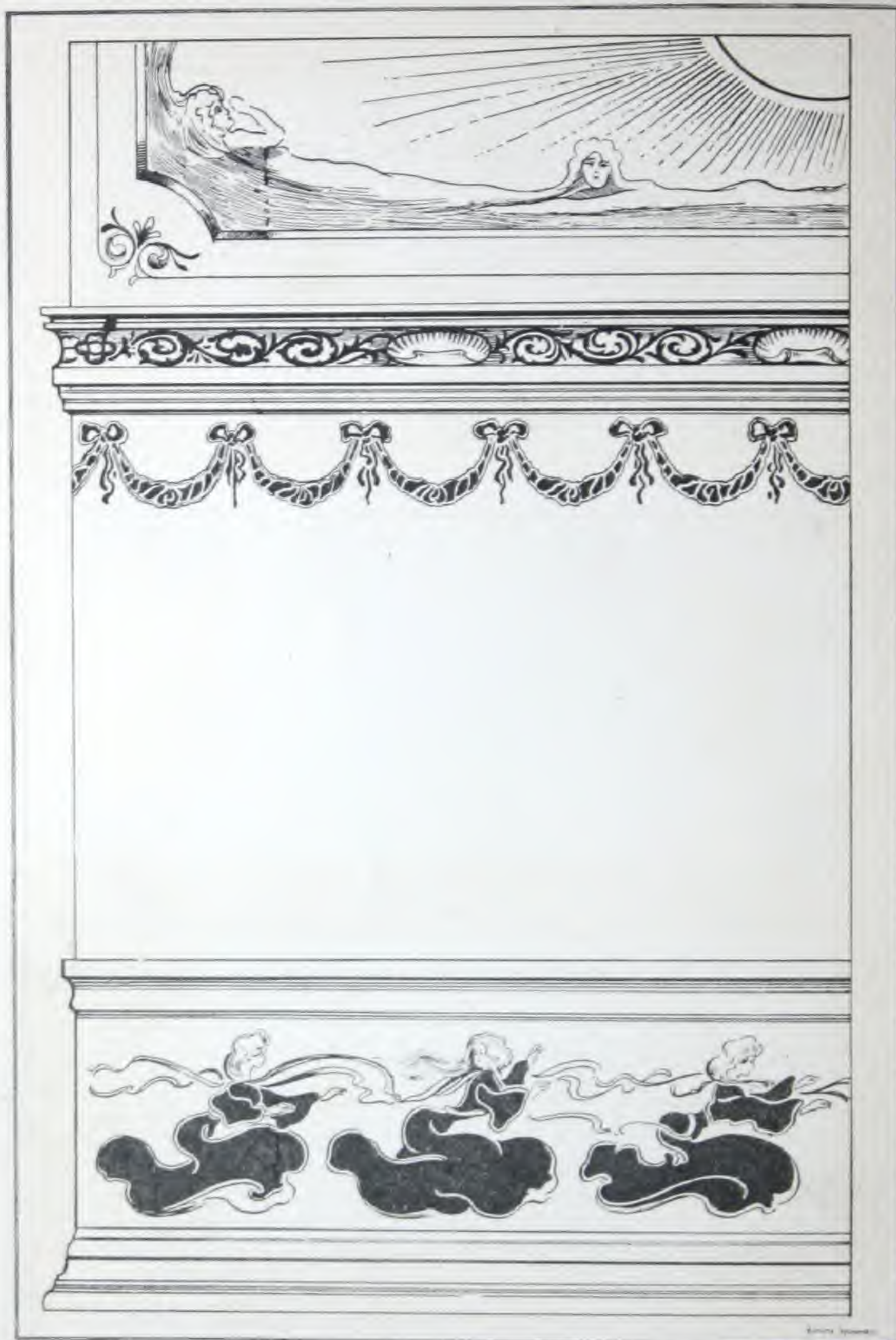
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Wall Decoration for a Drawing Room.

THOS. PARSONS & SONS,
LONDON

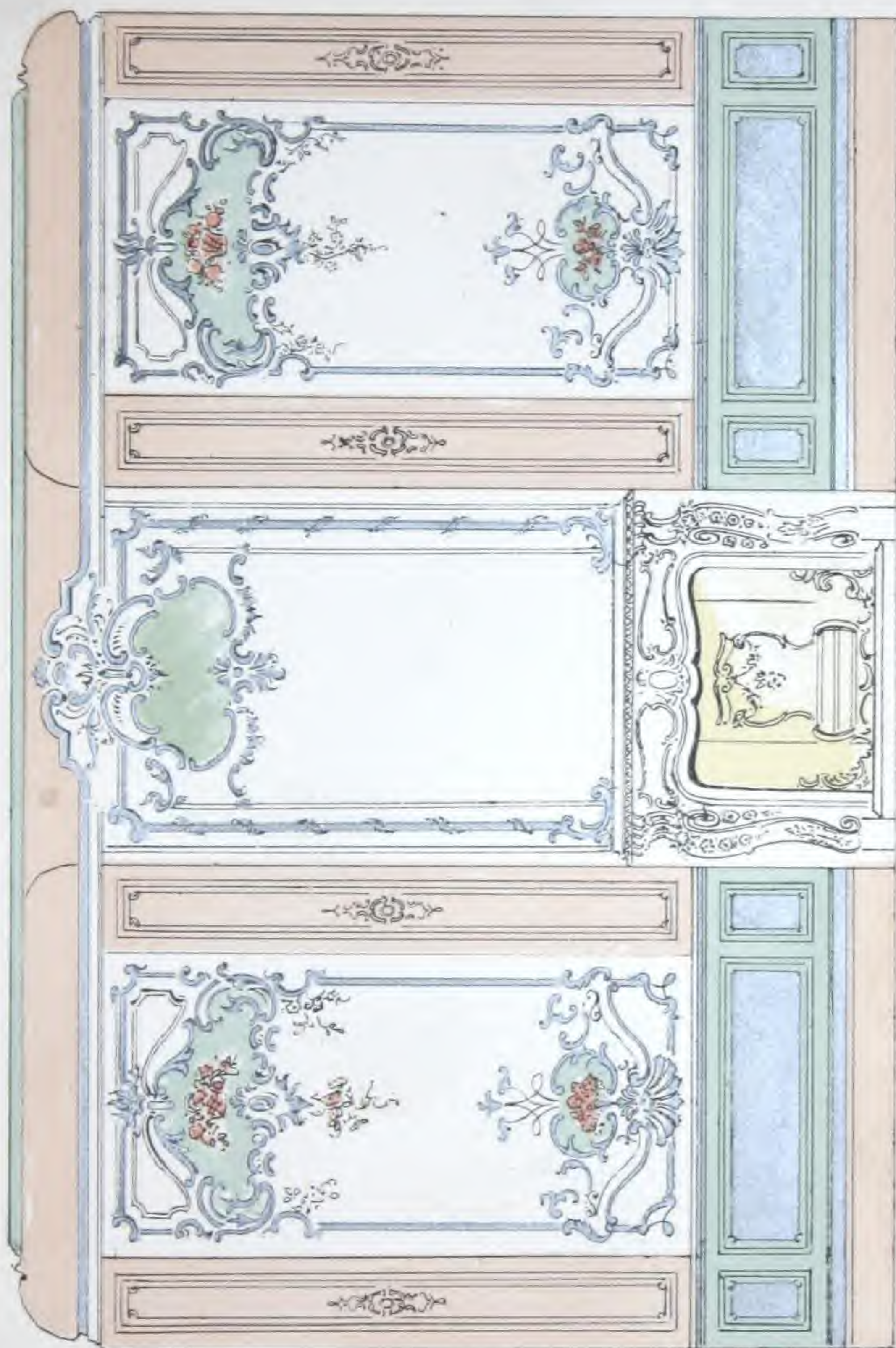
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A Café Wall Decoration.

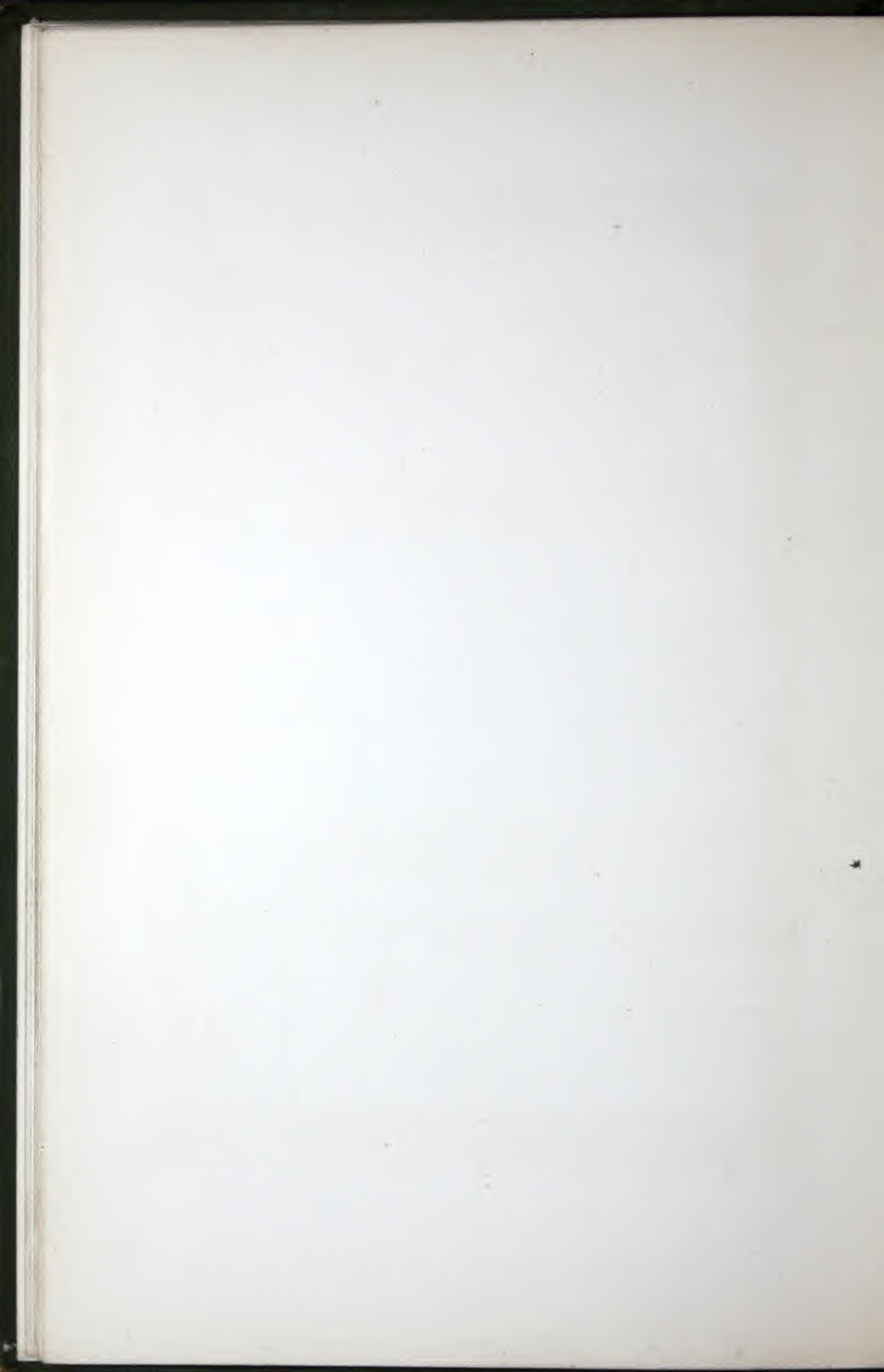
**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.

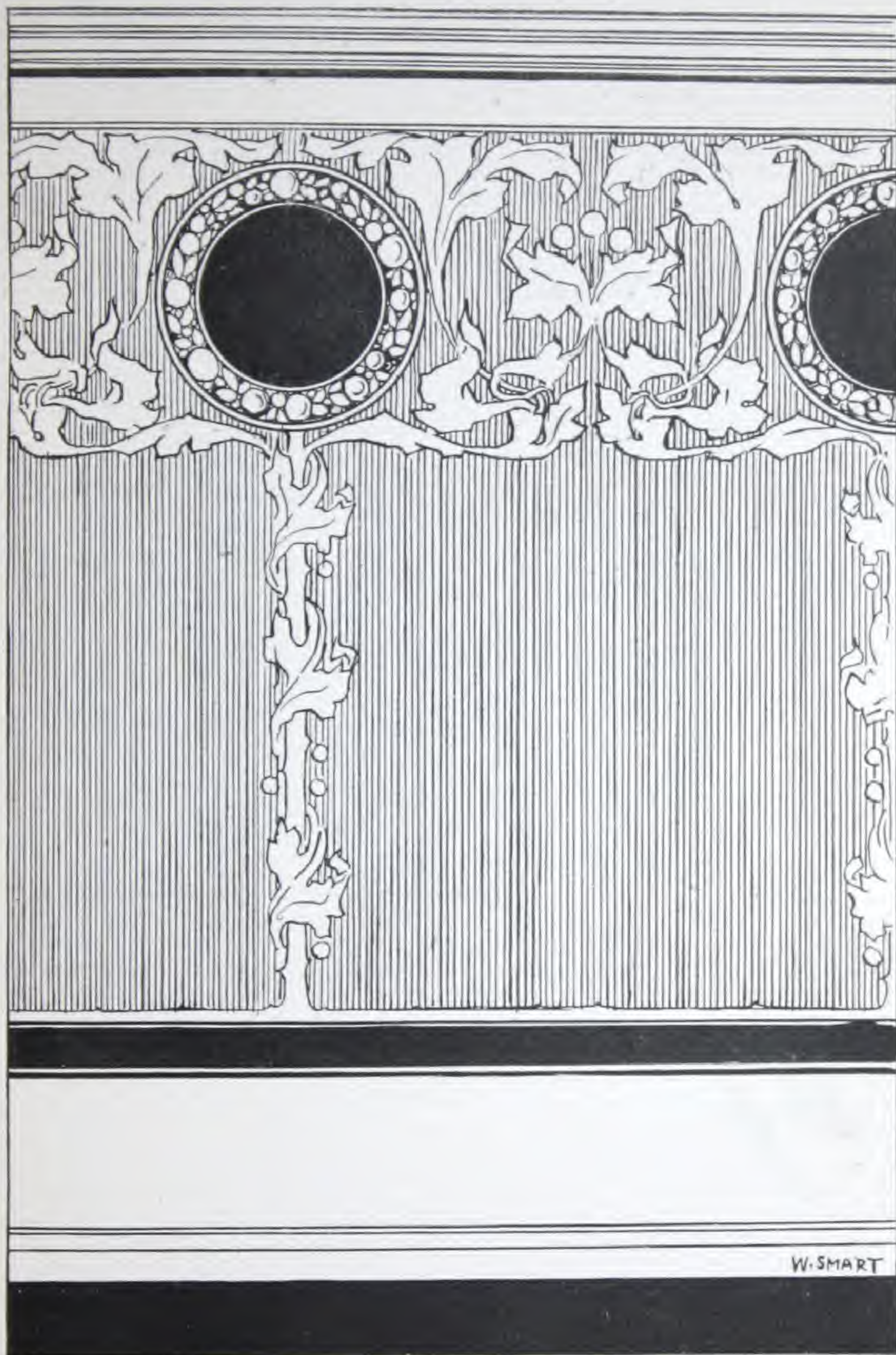


Louis XIV Drawing Room
In Endelline and Aluminum Silver Paint.

THOS. PARSONS & SONS,
LONDON.



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Wall Decoration—Modern.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.

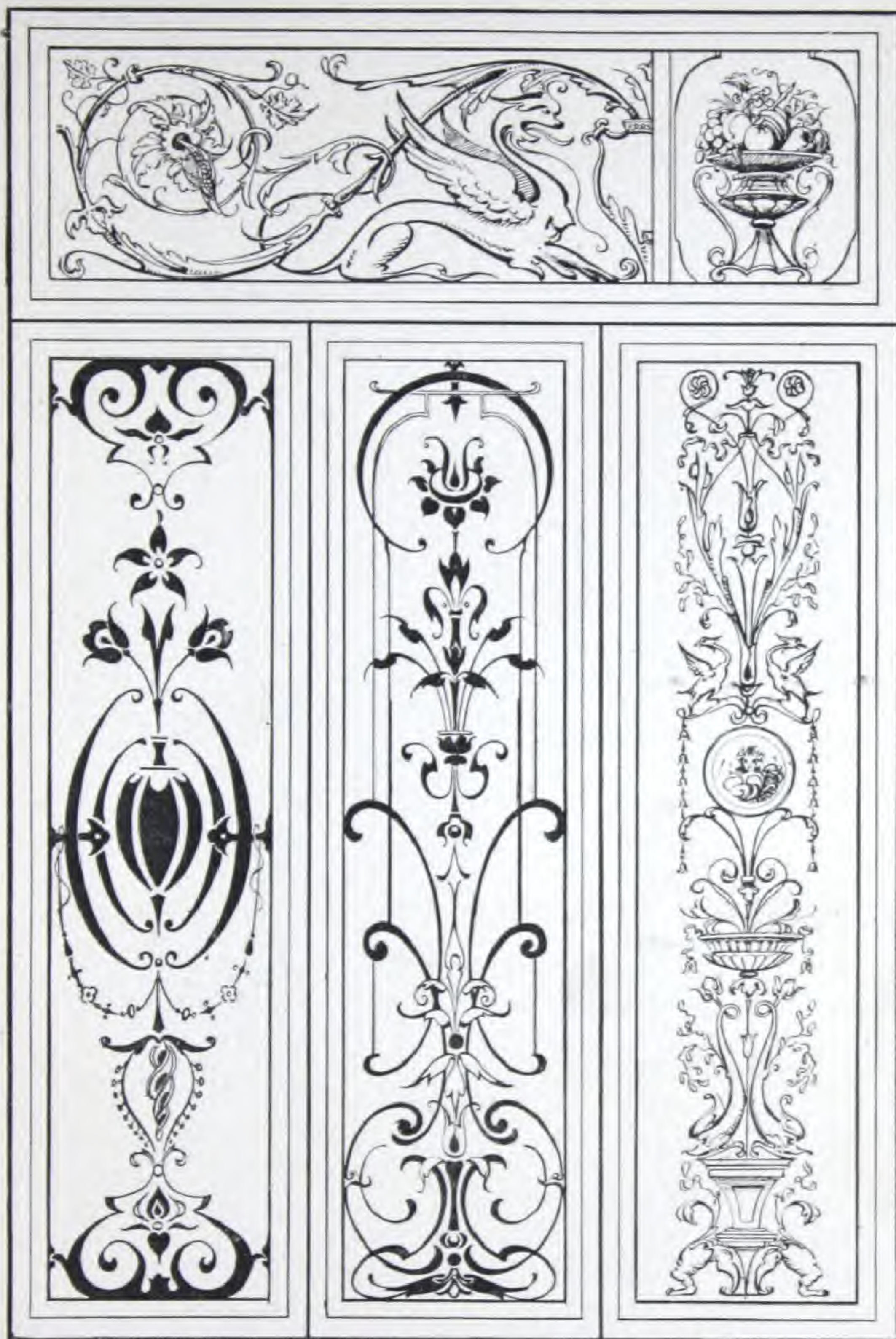


W-SMART

Wall Decoration, suitable for Corridors.

**THOS. PARSONS & SONS,
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Frieze and Panels—Pompeian.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



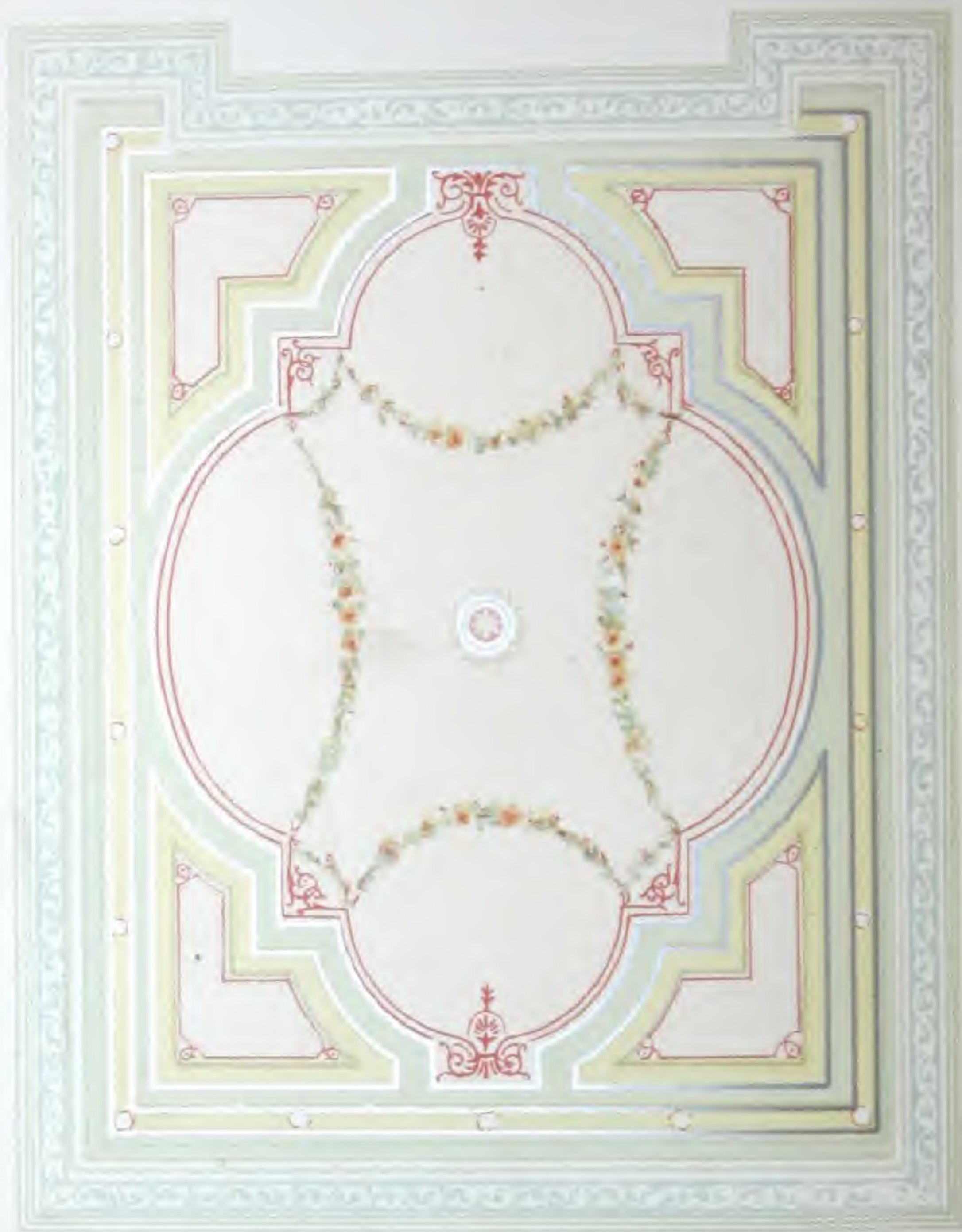
EDWARD HORNBY.

Panel Decoration (Natural and Conventional).

**THOS. PARSONS & SONS,
LONDON.**



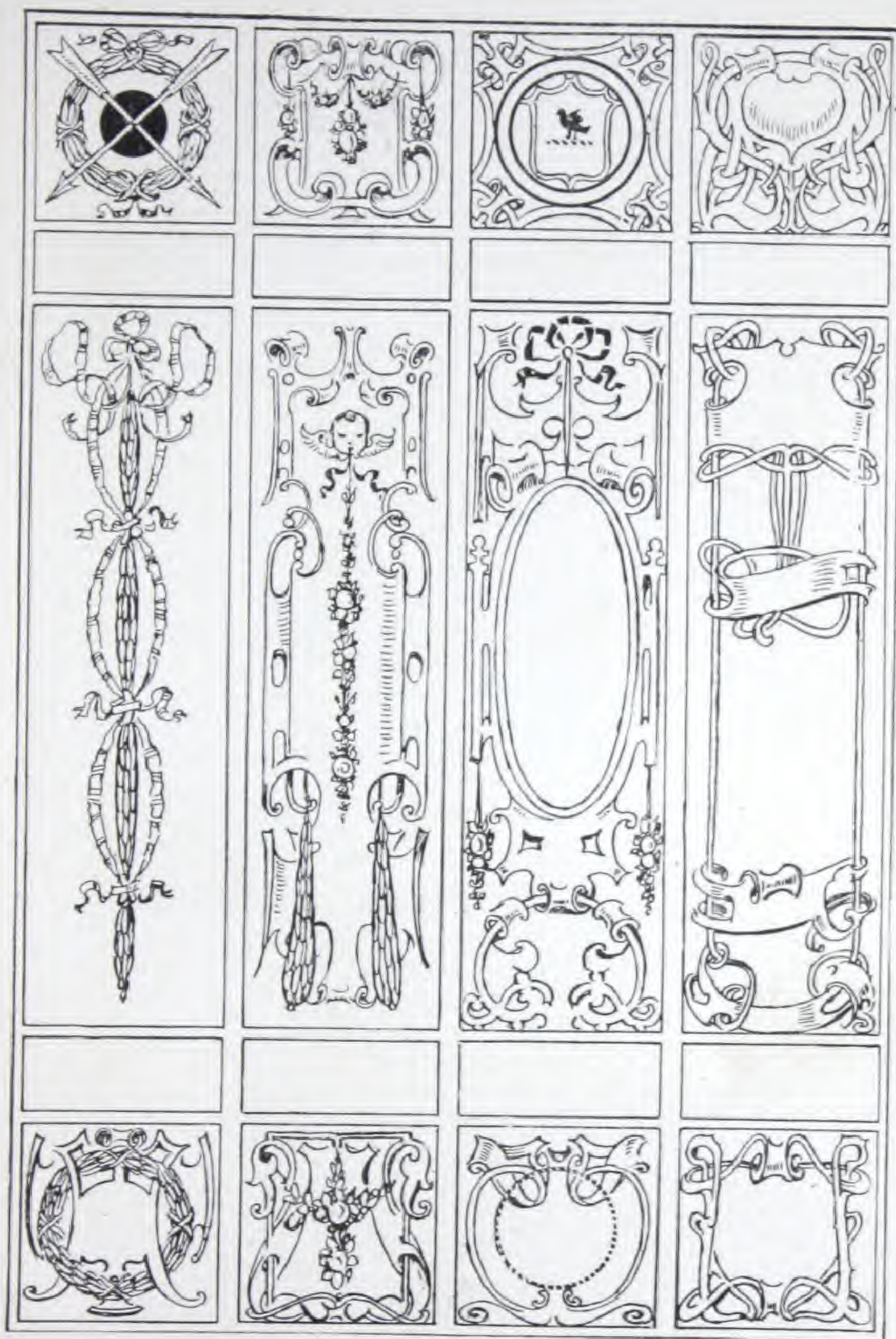
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Drawing Room Ceiling Decoration
In Parsons' Endelline Flat Enamels.

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Door Panels—Georgian and Modern.

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Louis XV. Panel Decoration.

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Panel, with spaces for announcements.

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E. S. HOWARD

Various Panel Decorations.

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Byzantine Panels.

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Renaissance Panel Decorations.

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Spandrel, Hanging Sign and Panel.

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Adams' Door Panel and Ceiling Decoration.

THOS. PARSONS & SONS,
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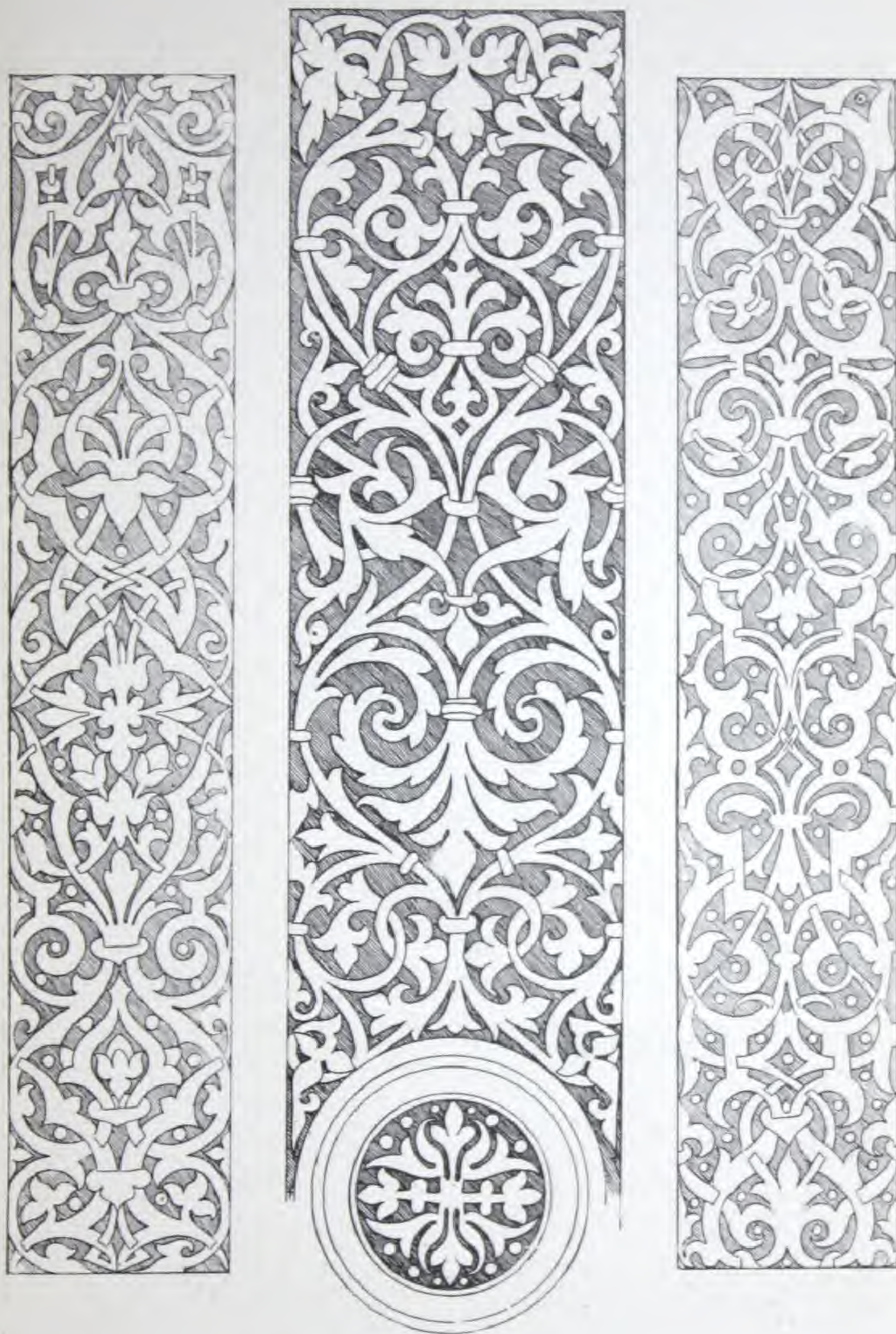
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Dining Room and Drawing Room Decorations
in "Endelline."

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Pilaster Panel Decorations.

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Wall Decoration for a Vestibule.

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Moresque Panels.

THOS. PARSONS & SONS,
LONDON.

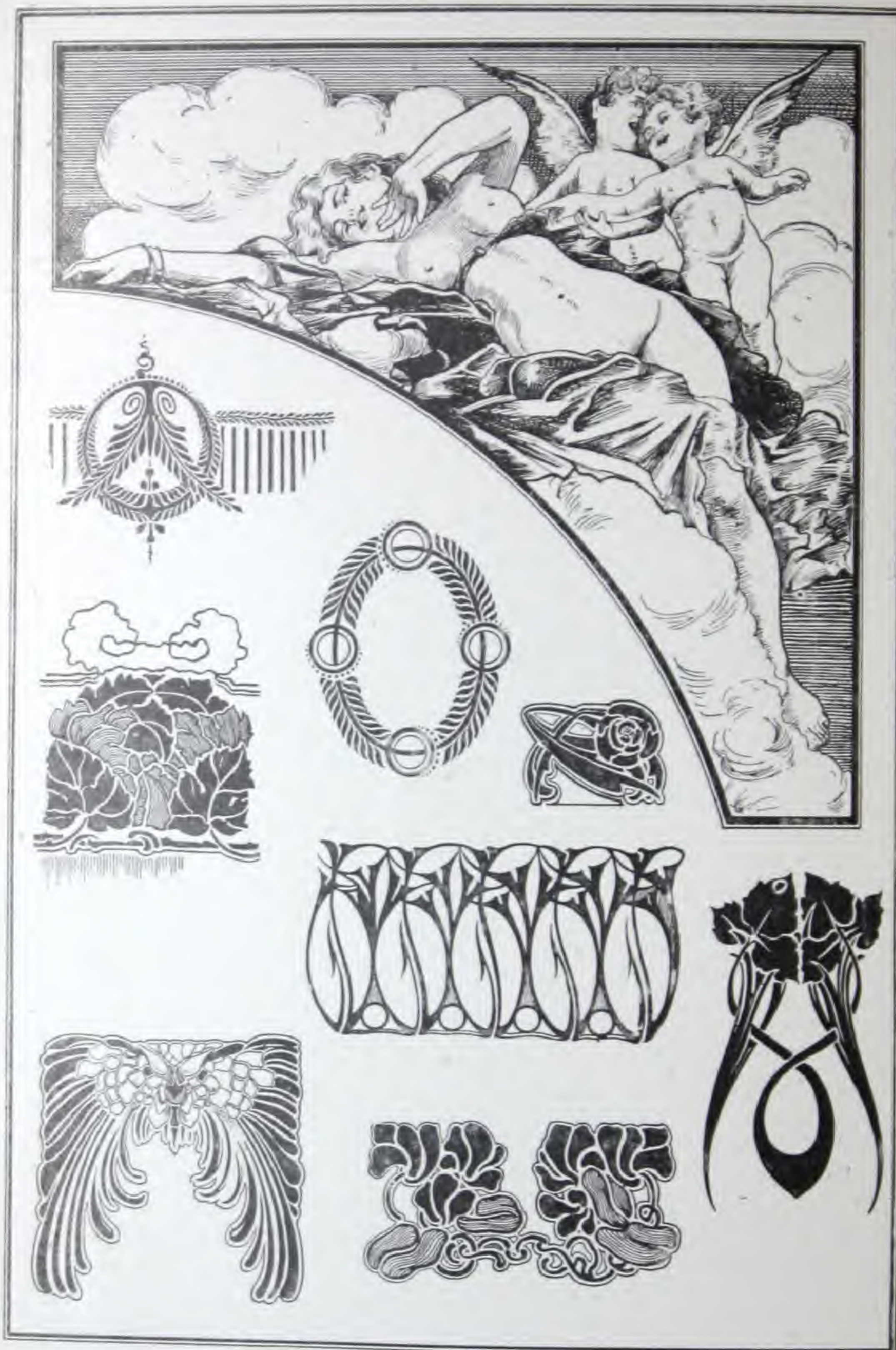


Figure Spandrel and minor details for various occasions.

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K.P.M.

Details for Borders, Panels, etc.

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LONDON.

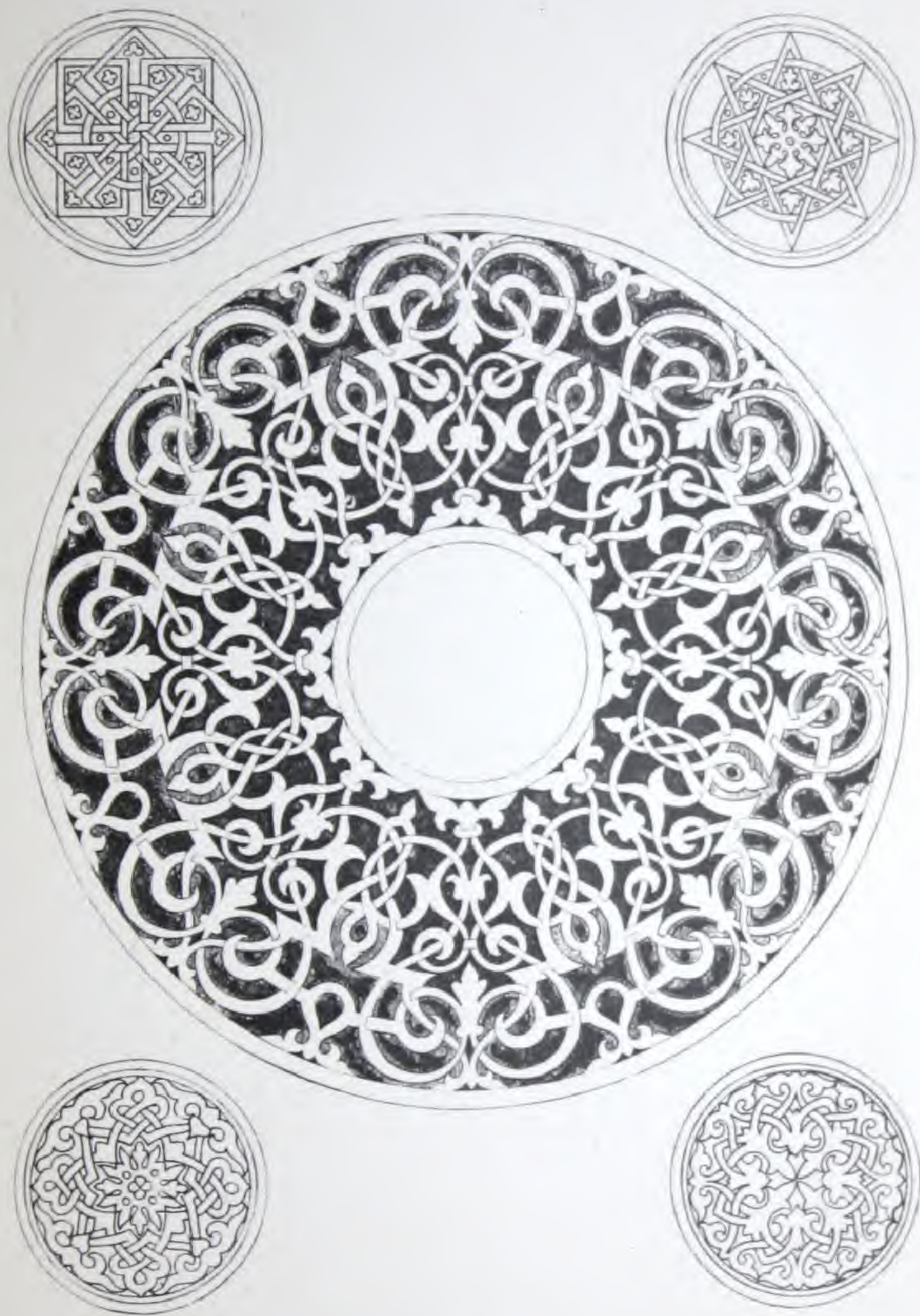
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Details for Occasional Purposes.

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Moresque Centre Ornaments.

THOS. PARSONS & SONS,
LONDON.

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Assyrian Panel Decorations.

THOS. PARSONS & SONS,
LONDON.



A Drawing Room Decoration in Parsons' Japan and Endelline



Moresque Panel Decoration.

THOS. PARSONS & SONS,
LONDON.

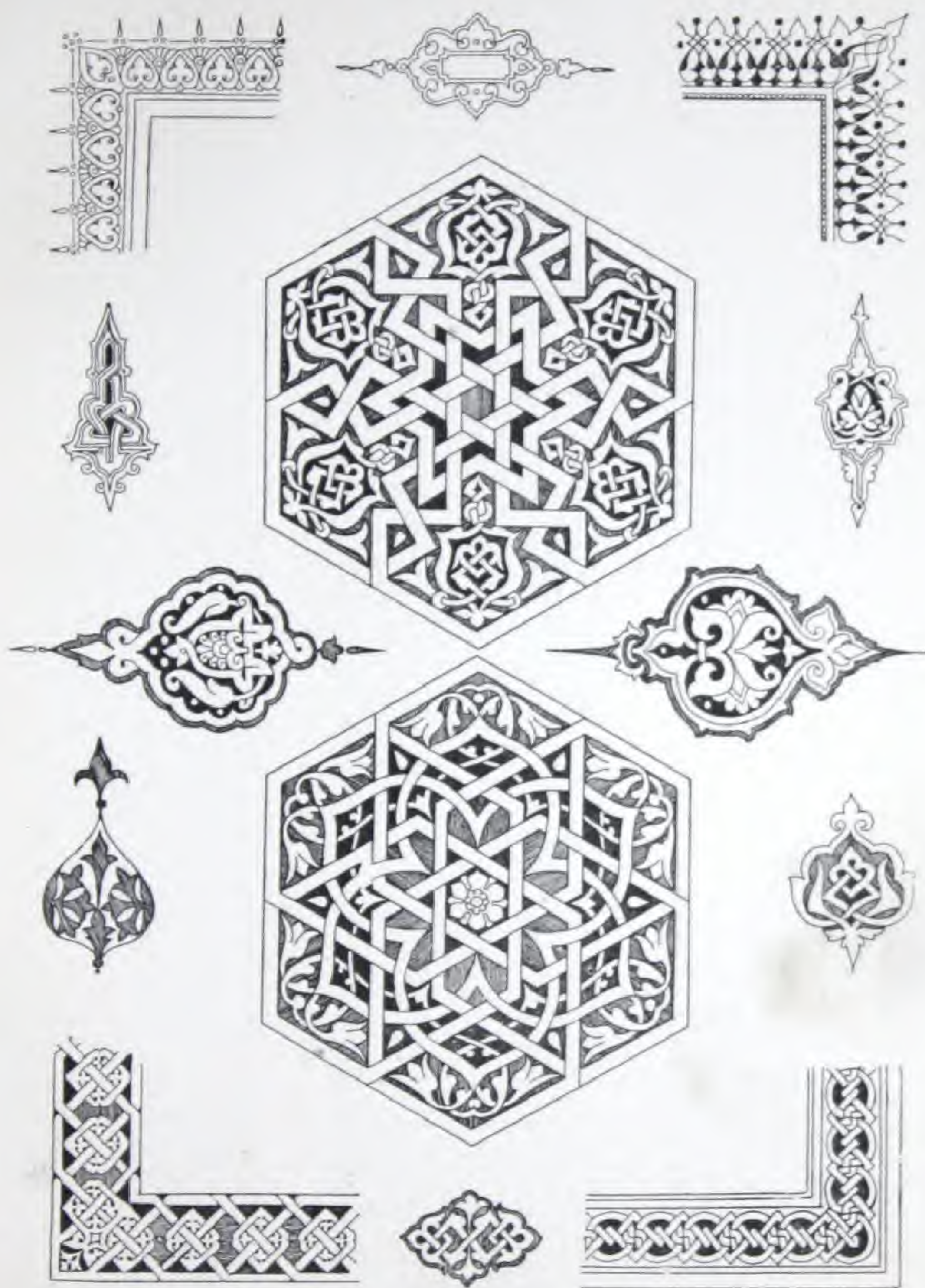
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Panel Decoration—Louis XVI.

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LONDON.

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Corners, Diapers and Powderings.

THOS. PARSONS & SONS,
LONDON.



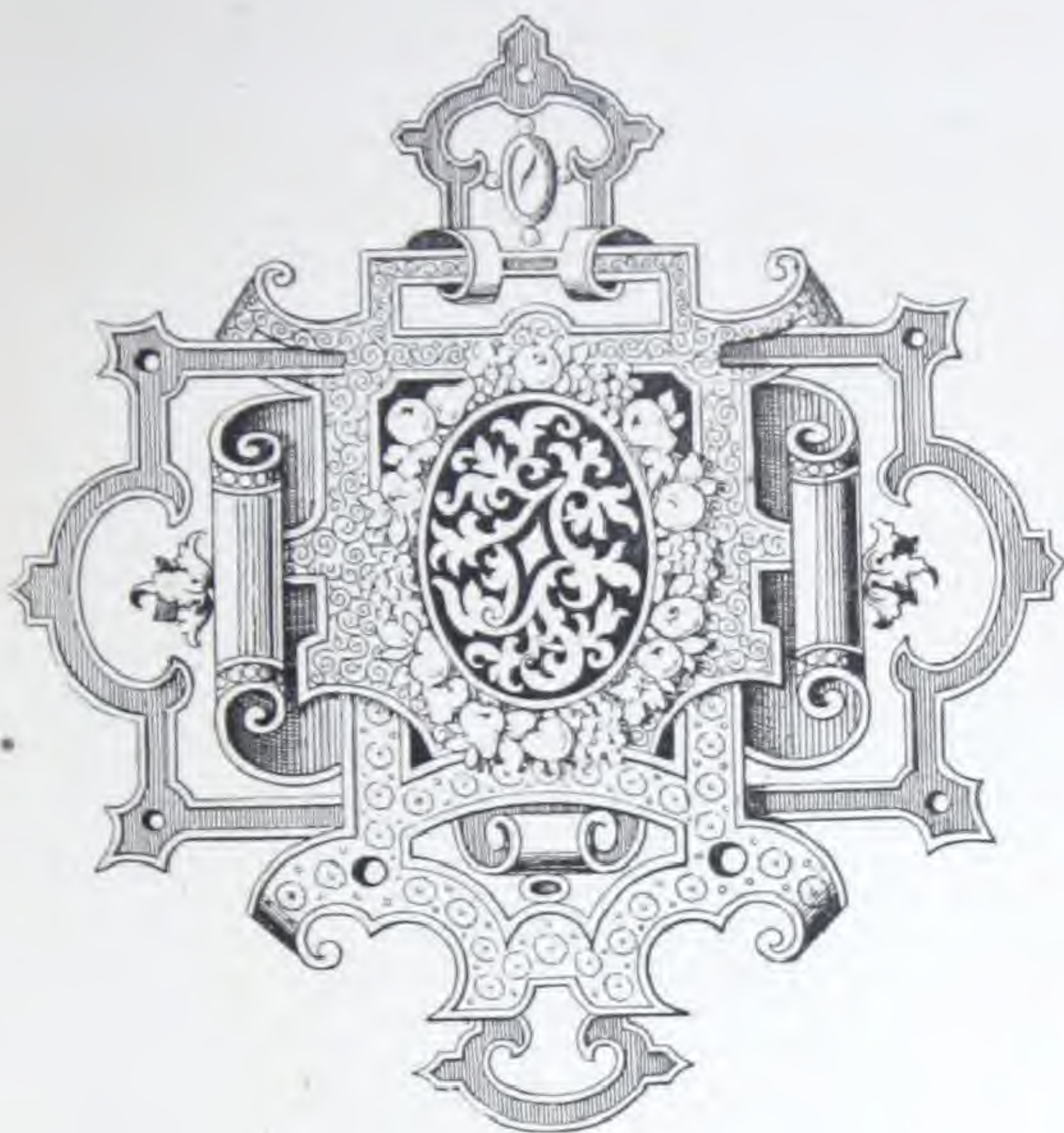
وَمِنْ قَوْلِهِ الْحَقُّ وَالْحَقُّ الْمُبِينُ مَا أَفْكَرَ بِأَنْ يَكُونَ
الْحَقُّ وَالْحَقُّ الْمُبِينُ مَا أَفْكَرَ بِأَنْ يَكُونَ

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Café Wall Decoration in Parsons' Gloss Paints.

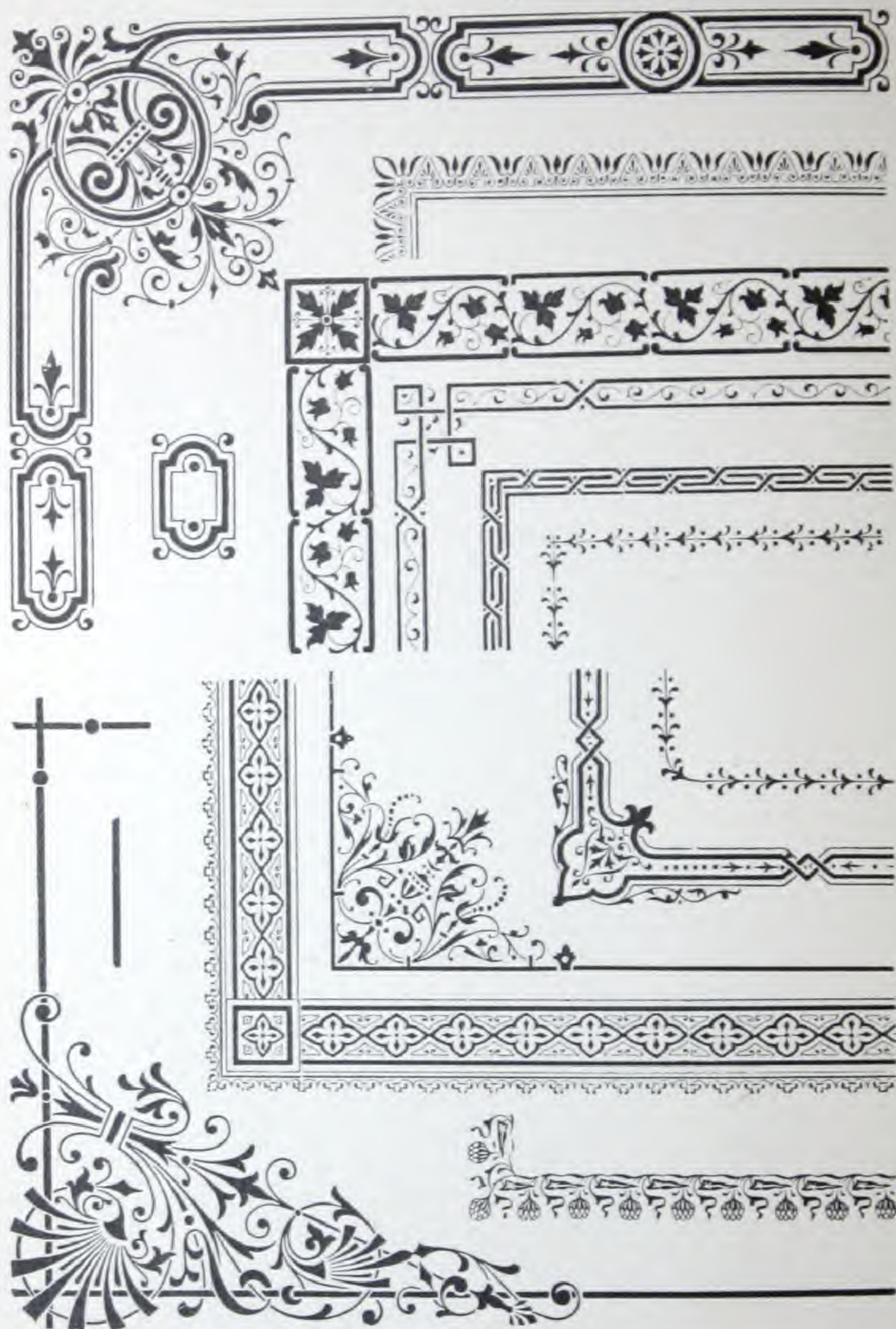
THOS. PARSONS & SONS,
LONDON.



Panel Decorations.

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Ceiling Borders and Corners.

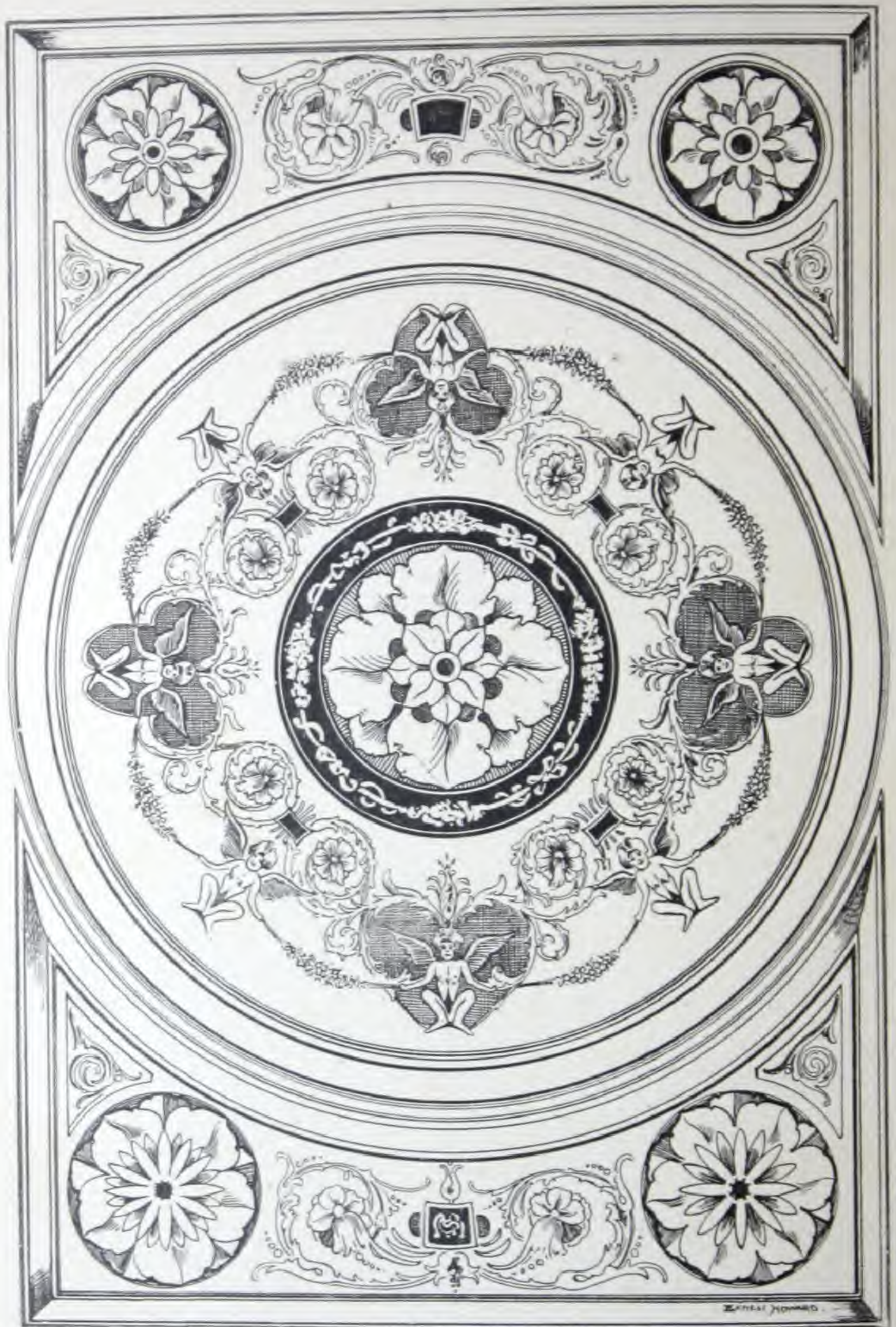
THOS. PARSONS & SONS,
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Assyrian Borders and Corners.

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Floral Ceiling Decoration.

THOS. PARSONS & SONS,
LONDON.

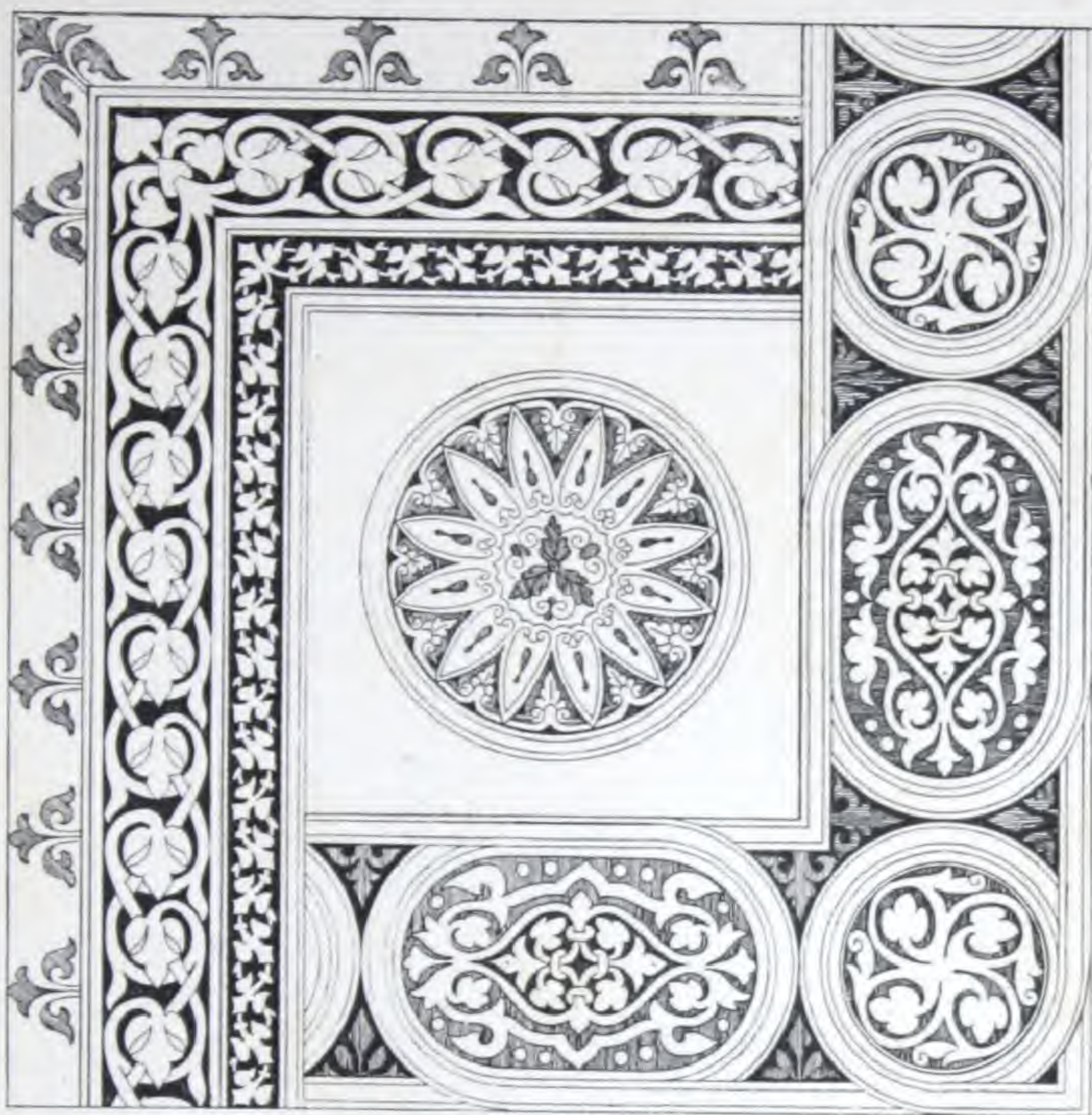
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Country Cottage Decoration, using Parsons' Distemper and Gloss Paints

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Byzantine Borders and Panels.

THOS. PARSONS & SONS,
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Dadoes and Diapers

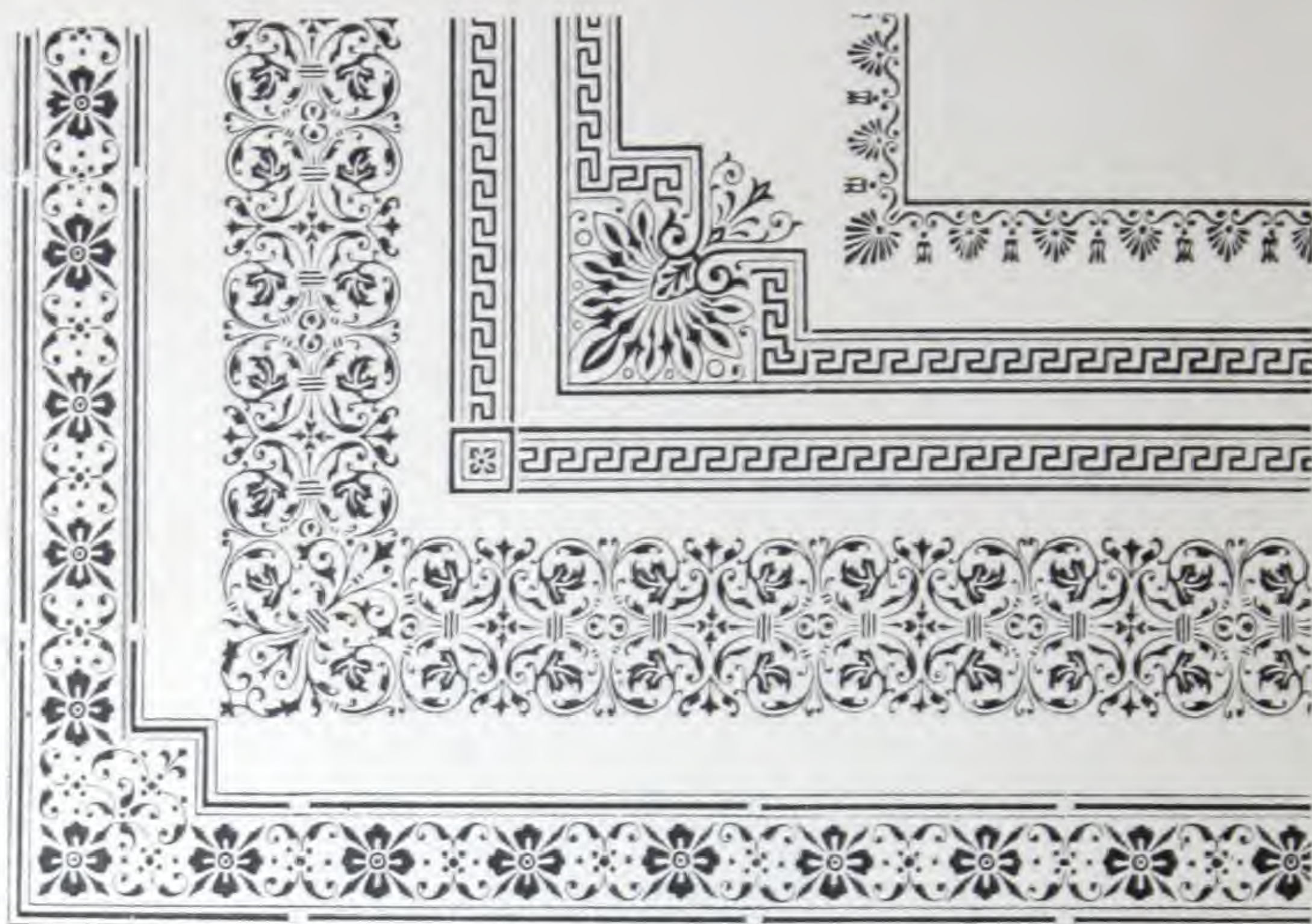
THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.

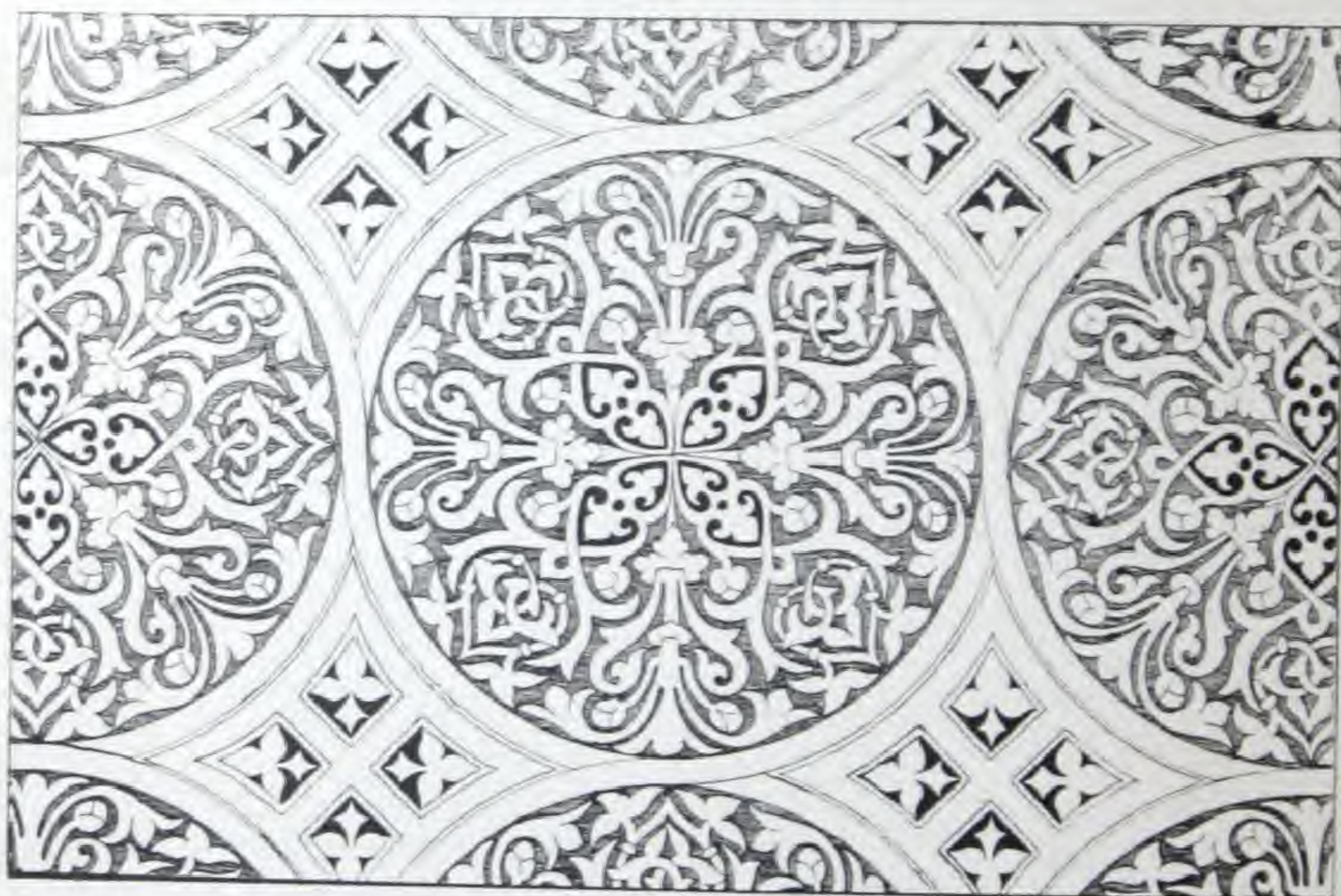


Wall Panelling for Vestibule Decoration.

THOS. PARSONS & SONS,
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Ceiling Borders.



Dado Panelling.

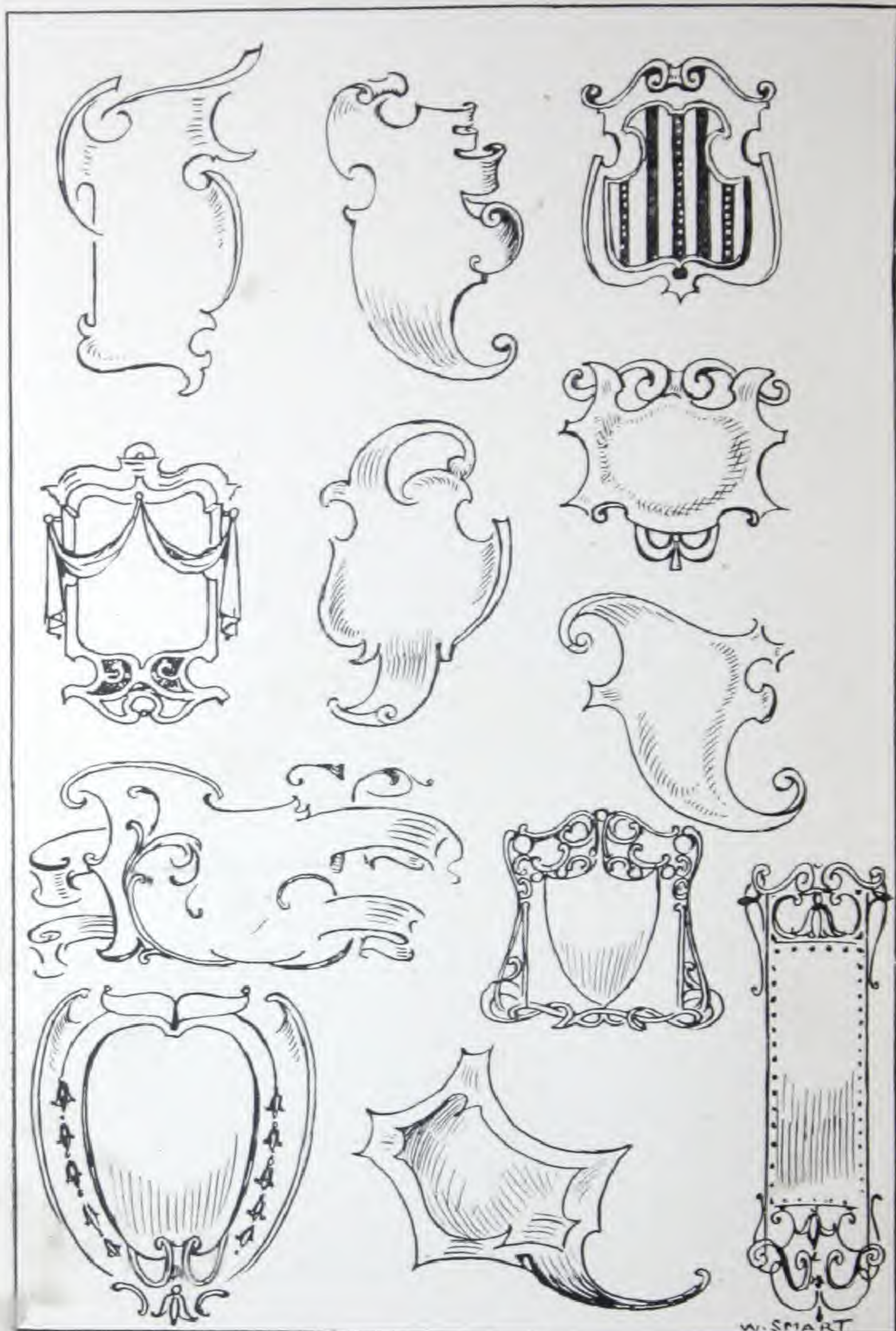
THOS. PARSONS & SONS.
LONDON.



A ROOM DECORATED WITH PARSON'S 'ENDELLINE'

By Messrs. G. Candler & Sons, Brixton, S.W

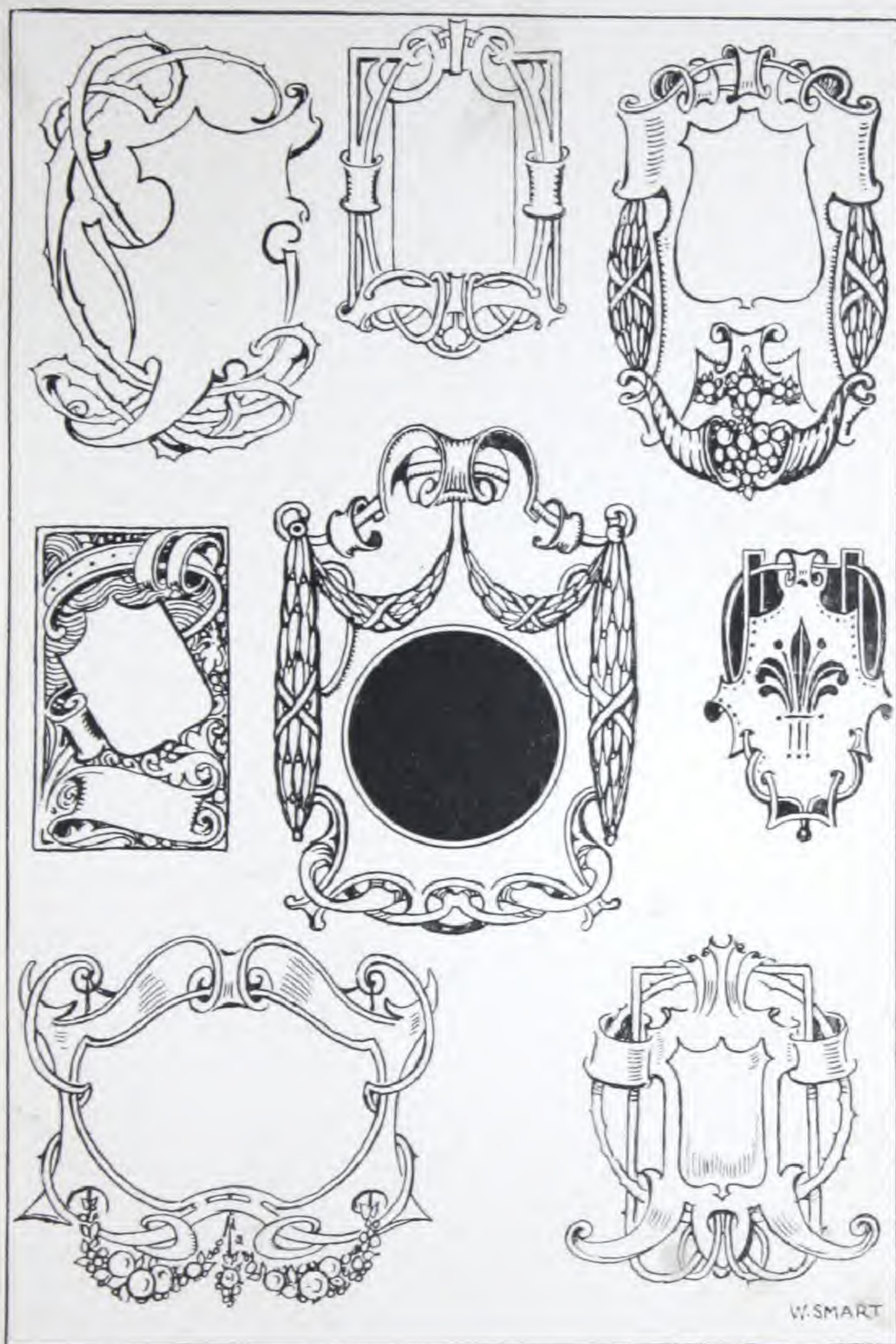
THOS. PARSONS & SONS,
LONDON.



Shields and Cartouches.

THOS. PARSONS & SONS,
LONDON.

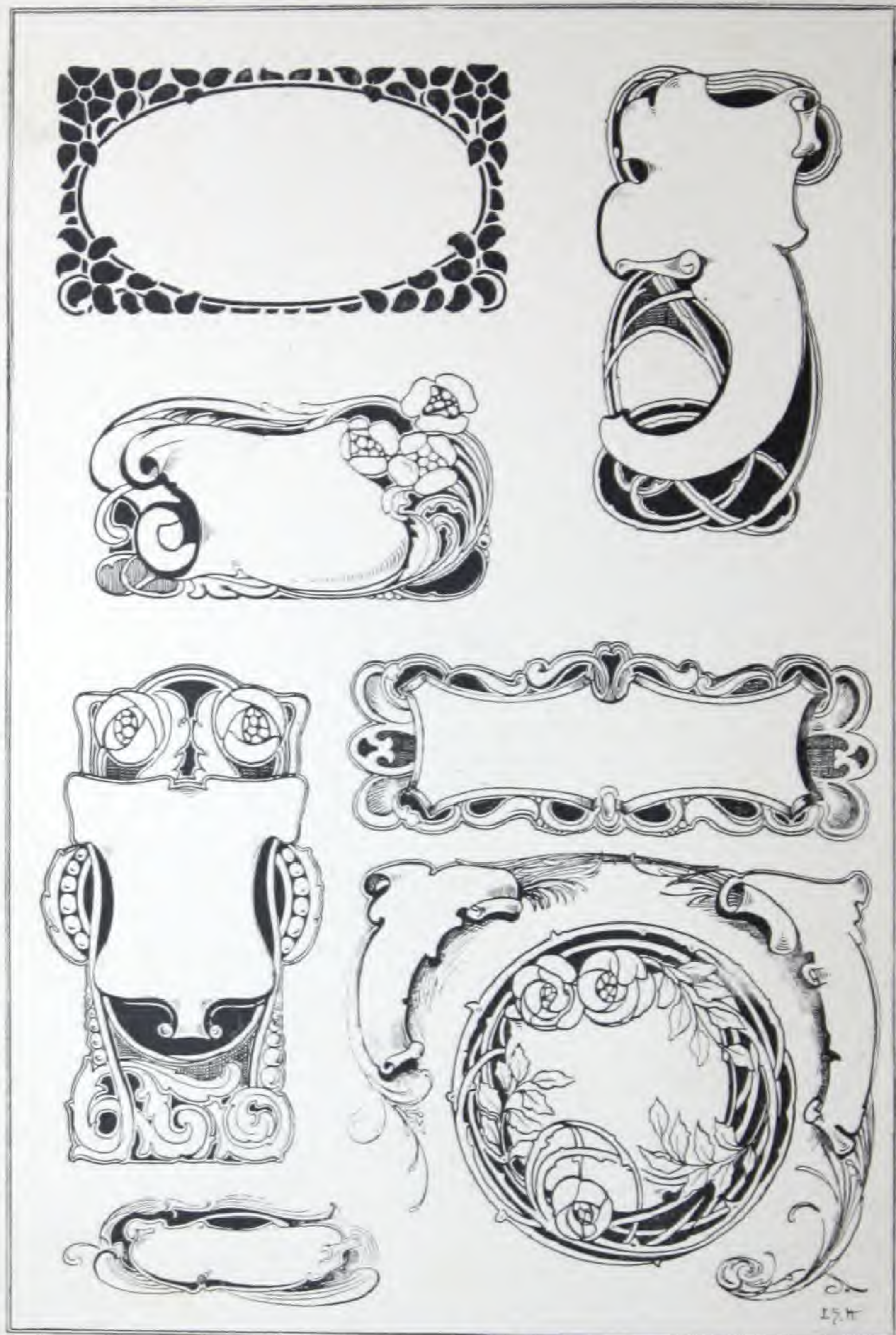
ORNAMENTAL DECORATION.



Cartouche Panels and Shields—Georgian.

THOS. PARSONS & SONS,
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Panels and Cartouches.

THOS. PARSONS & SONS,
LONDON.

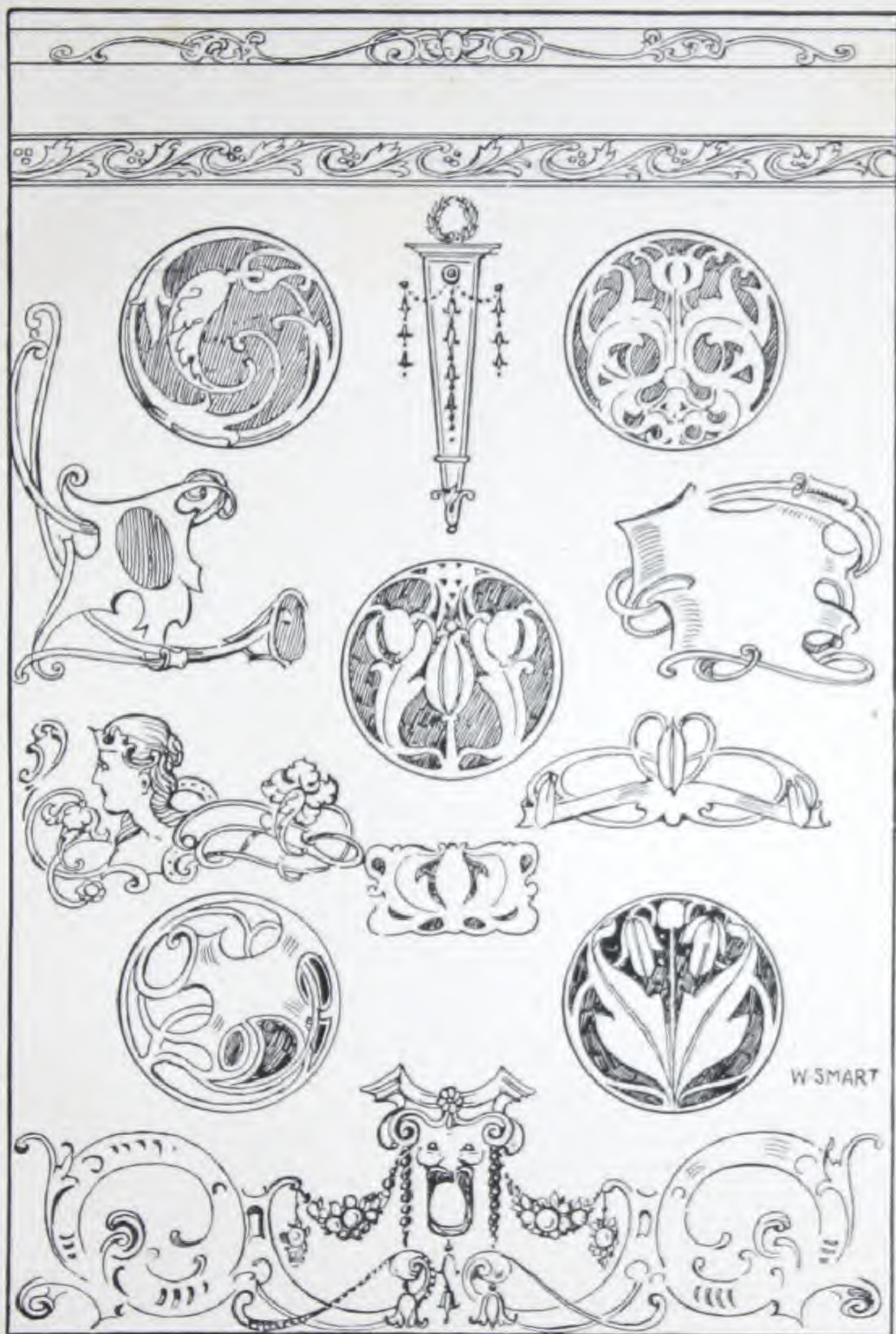
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Quaint Style Café Decoration, in Parsons' Distemper and Gloss Paints.

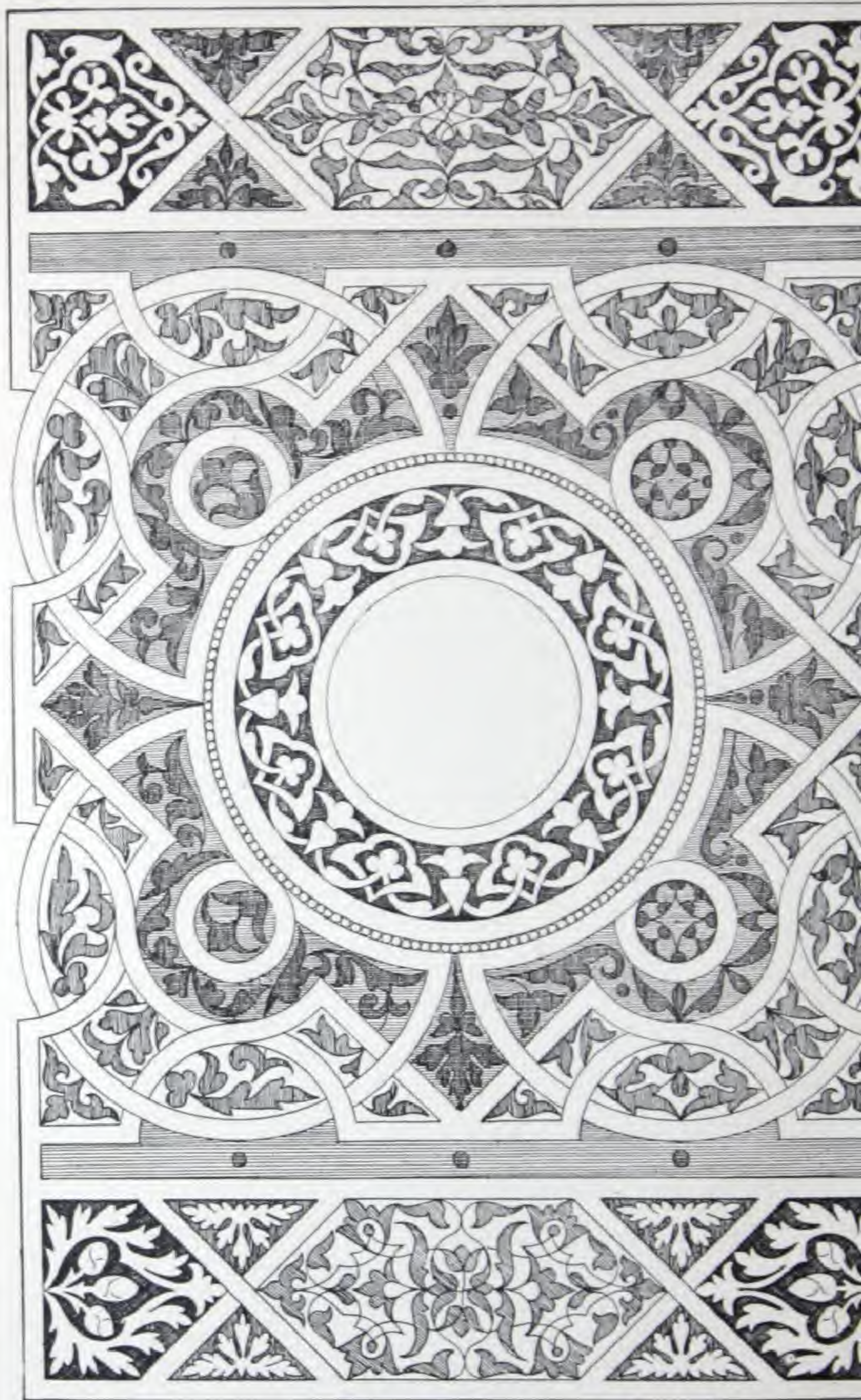
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Minor Ornaments for Occasional Purposes.

THOS. PARSONS & SONS,
LONDON.

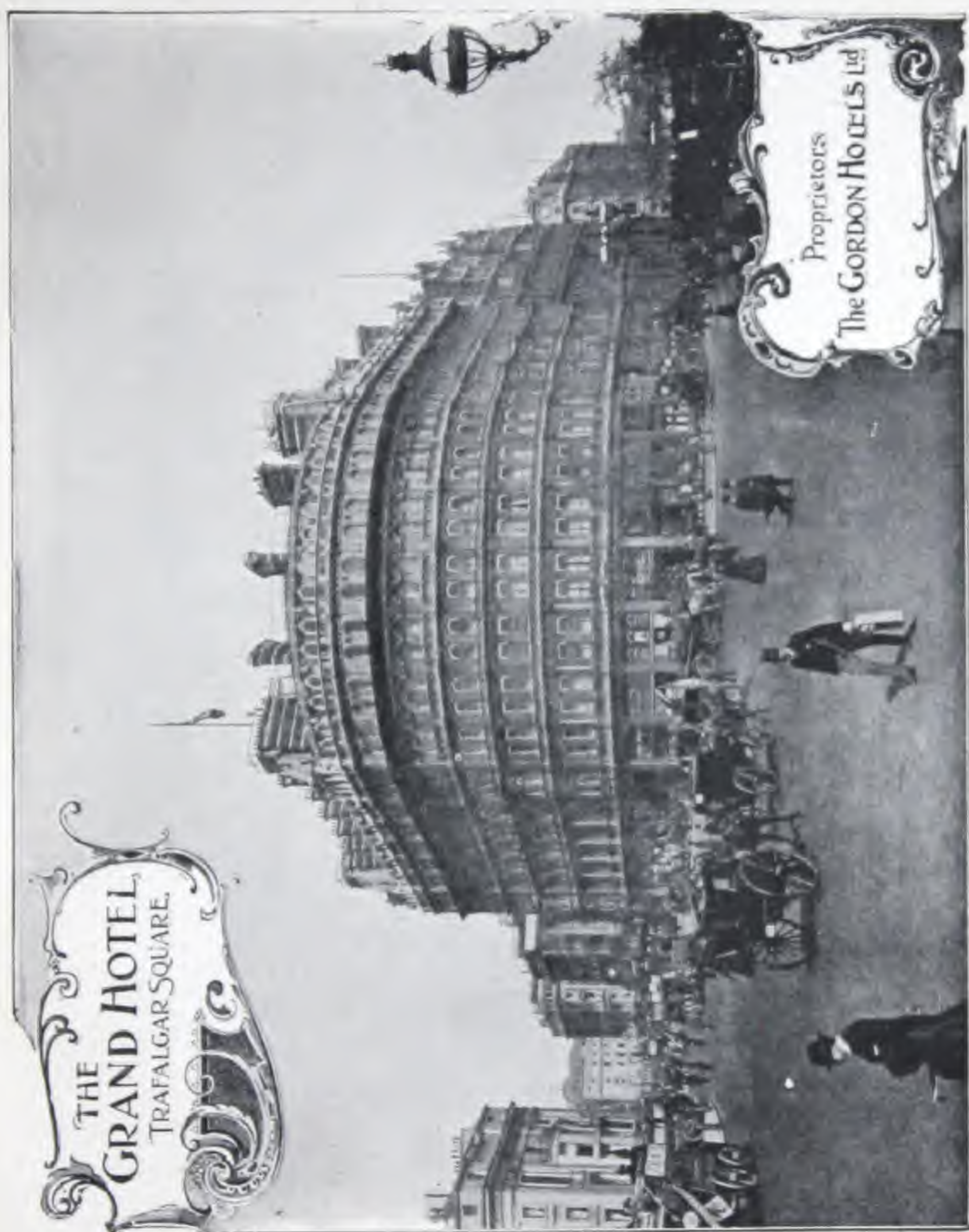


Moresque Wall Decoration

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LONDON.

TION,

ORNAMENTAL DECORATION.



Decorated throughout for many years with

THOS. PARSONS & SONS,
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Ornamental Panels for Announcements.

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A Drawing Room Decoration.

By Harrod's Stores, Ltd., who are large users of Parsons' Varnishes and "Endelline."

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LONDON.





Alphabets in Circles.

ORNAMENTAL DECORATION.



Symbols of Commerce, Shipping, Engineering, etc.

**THOS. PARSONS & SONS,
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For Occasional Signboards.

THOS. PARSONS & SONS
LONDON.

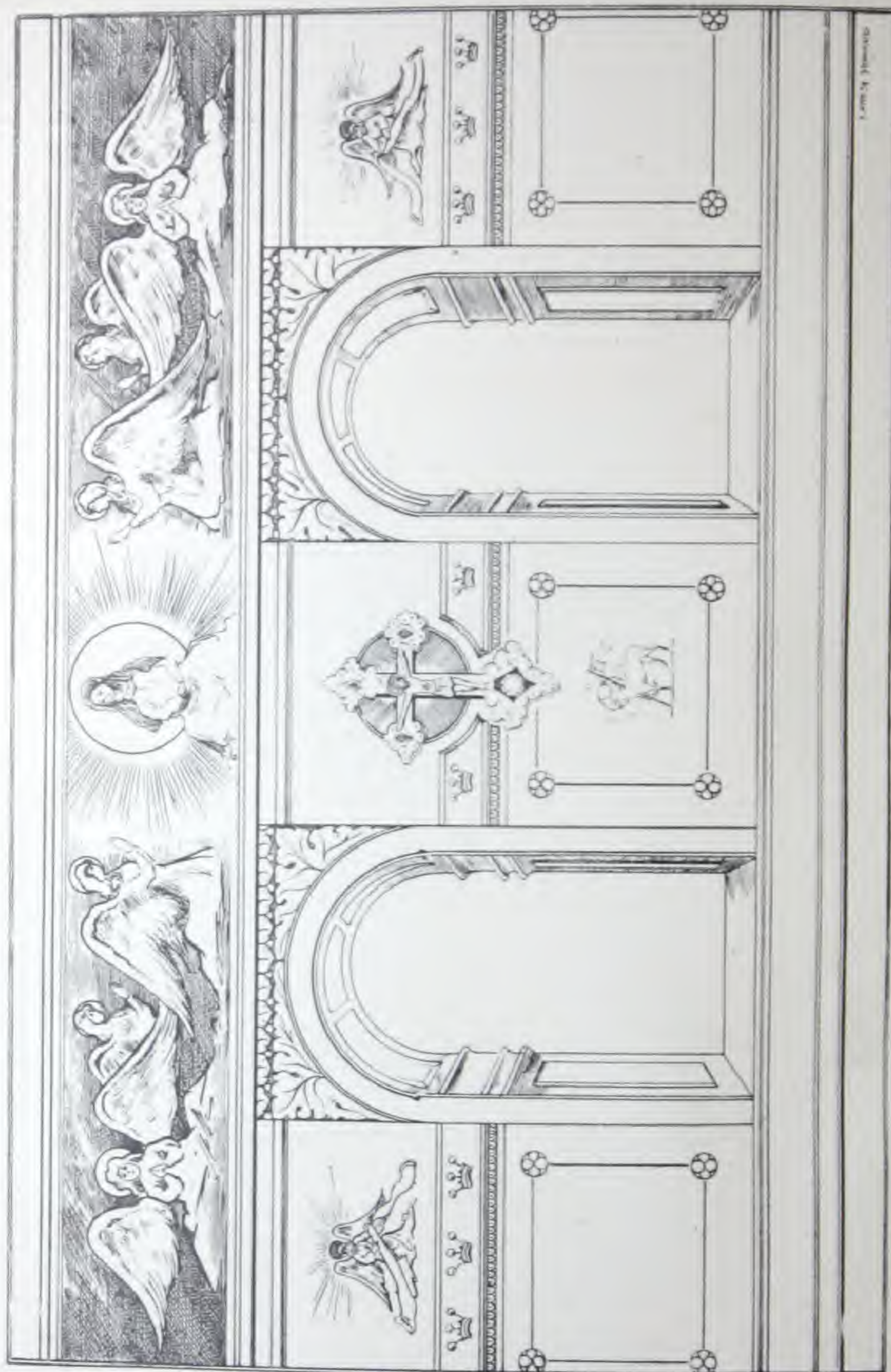
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Church Decoration.

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LONDON.

ORNAMENTAL DECORATION.



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LONDON.



† H B C A E G H R
L M N O P Q R S T U
a b c d e f g h i k l m n o p q r
w s t u v w x y z D

14th Century Lettering.

THOS. PARSONS & SONS,
LONDON.

✠ A B C D
E F G H I
K L M N O
P Q R S T
U V W X Y Z

Church Text.

THOS. PARSONS & SONS,
LONDON.

Q
R
S
T
U

ORNAMENTAL DECORATION.



Suggestions for Woodwork
In Parsons' Gloss Paints and Aluminum Silver Paint.

THOS. PARSONS & SONS,
LONDON.

✠ a b c d e f
g h i k l m n
o p q r s s s
t u v x y z

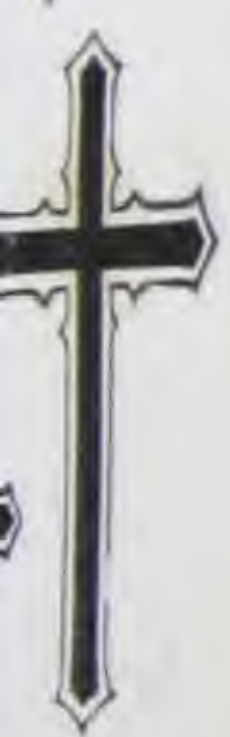
Church Text.

THOS. PARSONS & SONS,
LONDON.



Ornamental Crosses

THOS. PARSONS & SONS
LONDON.



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Adams' Drawing Room Decoration
In Parsons' Endelline & Aluminum Silver Paint.

THOS. PARSONS & SONS,
LONDON.

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The Nimbus



E.H.

Various Examples of "The Nimbus."

**THOS. PARSONS & SONS,
LONDON.**

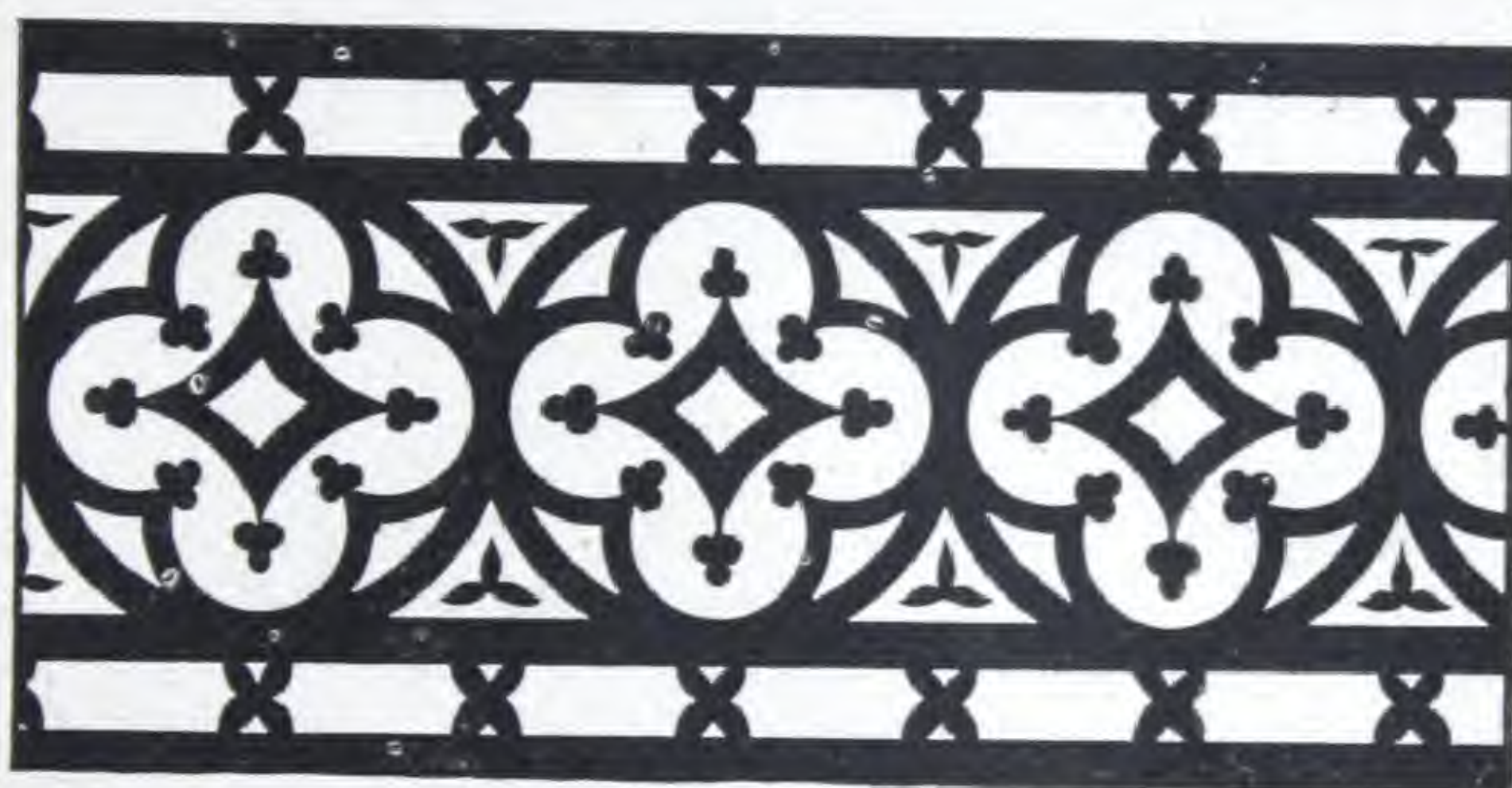
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Emblems of The Saviour and The Four Evangelists.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Church Borders.

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LONDON.

ORNAMENTAL DECORATION.



Church Borders.

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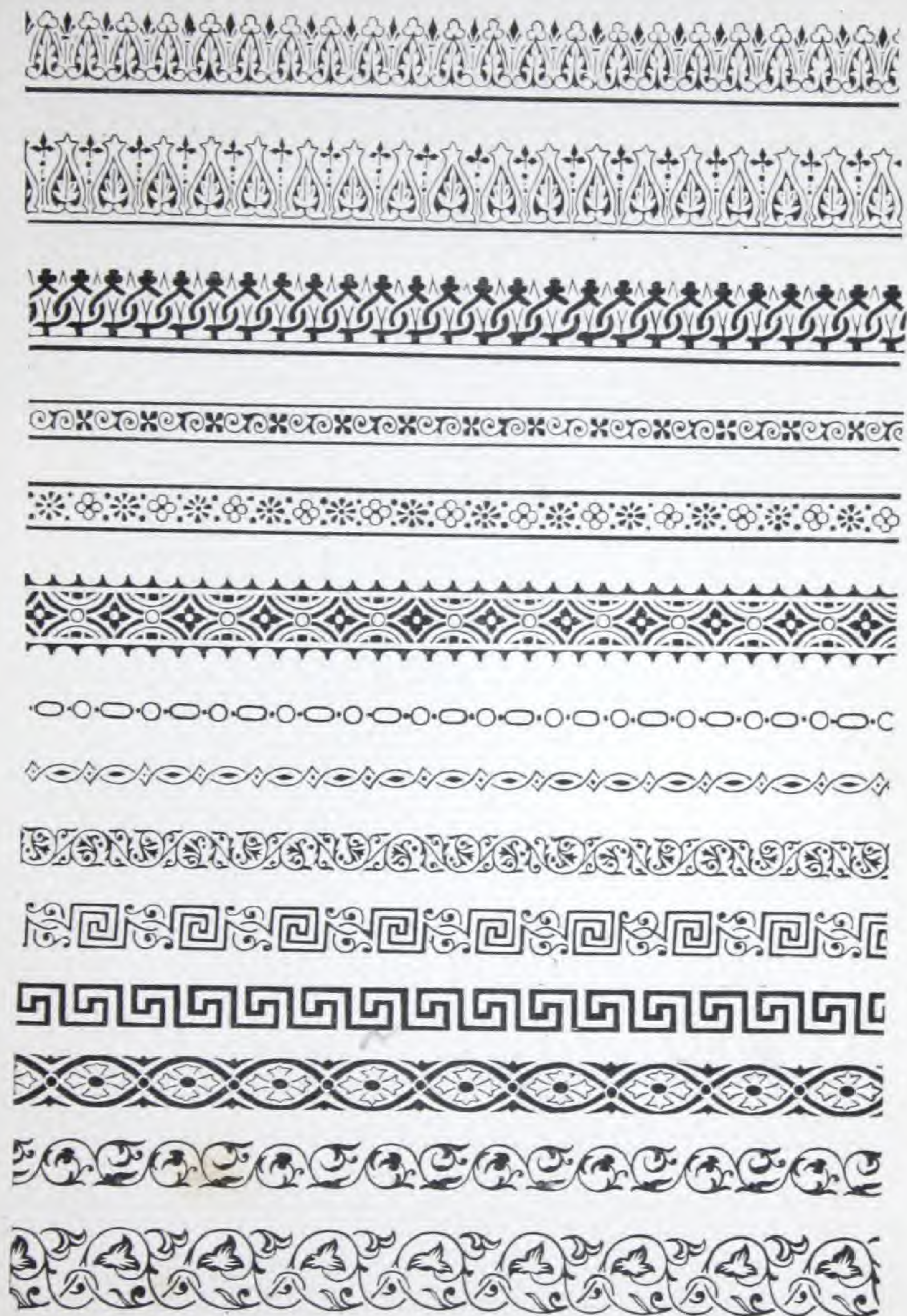
ORNAMENTAL DECORATION.



Ceiling Decorations in Parsons' Distempers.

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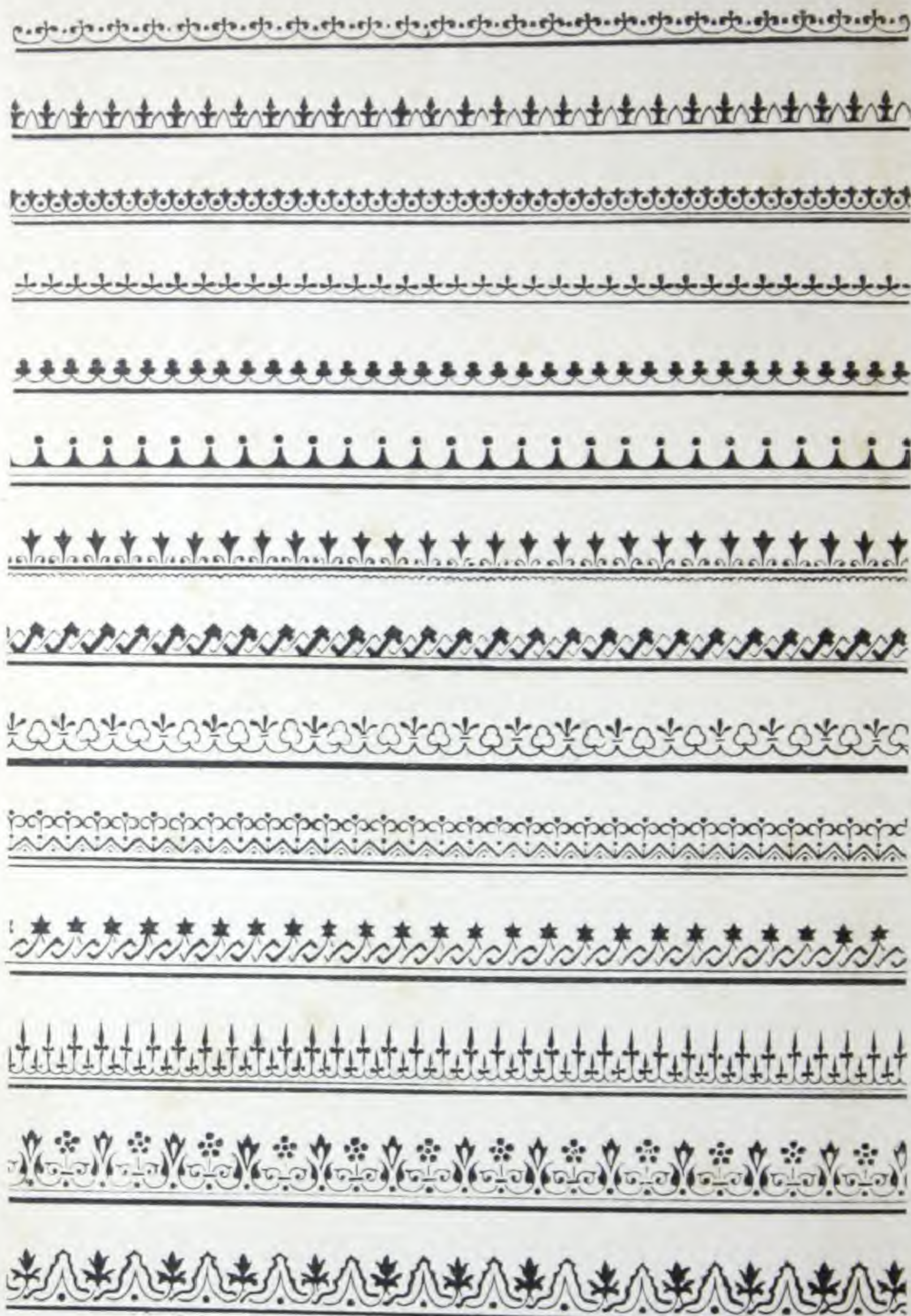
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Rail Borders for Stencil Work.

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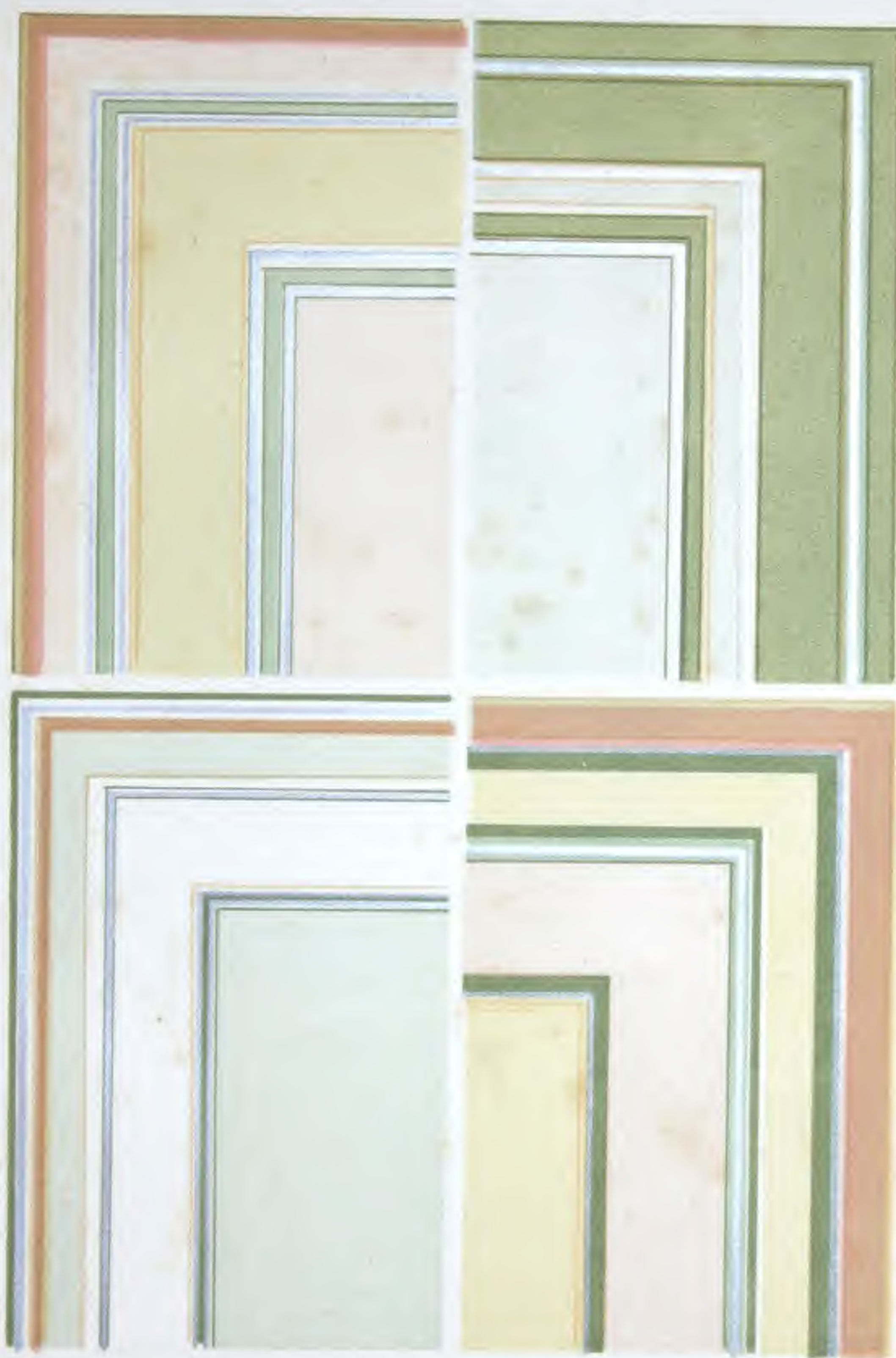
ORNAMENTAL DECORATION.



Cresting Borders for Stencil Work.

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Suggestions for Woodwork Decoration
In Parsons' Endelline and Aluminum Silver Paint.

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. . . LIST OF . . .

Parsons' Varnishes, Enamels, etc.,

For House Painters and Decorators.

WHITE MARBLE VARNISH

The palest and most durable varnish made.
For highest class work—inside and outside.

PALEST ITALIAN OIL VARNISH

The palest decorators' oil varnish made.
For white work and finest interior decorations.

FINEST WHITE COBURG VARNISH

For art decorations and high-class pale work.

FINEST FRENCH OIL VARNISH

A very pale, lustrous varnish for delicate tints.

BEST PALE DURABLE BODY VARNISH

For decorators' finest work. Extremely durable.

BEST WHITE COPAL VARNISH

A superior, hard-drying pale varnish for interior work.

SPECIAL OUTSIDE FRONT DOOR VARNISH

A pale and very brilliant varnish with special weather-resisting qualities.

SPECIAL PALE SIGNBOARD VARNISH

A full-bodied brilliant, highly durable varnish.
For signboards and other much exposed work.

BEST PALE CARRIAGE VARNISH (for Decorators.)

A superfine varnish for inside and outside work.
Highly durable and lustrous.

BEST PALE MAPLE VARNISH

A very pale varnish for high-class interior work.

BEST PALE COPAL VARNISH (for Outside Work)

An extra pale varnish for medium colours in best work.

BEST PALE COPAL VARNISH (for Inside Work)

An extra pale varnish for best interior work.

THOS. PARSONS & SONS,

LONDON.

ORNAMENTAL DECORATION.

PARSONS' VARNISHES, ENAMELS, Etc.—continued.

FINEST PALE COPAL OAK VARNISH (for Outside)

Full-bodied; brilliant and elastic.
A superior varnish for medium-coloured work.

FINEST PALE COPAL OAK VARNISH (for Inside)

Full-bodied, brilliant and durable.
A superior varnish for medium-coloured work.

FINE PALE OAK VARNISH (for Outside)

A good reliable varnish for ordinary outside work.

FINE PALE OAK VARNISH (for Inside)

A good reliable varnish for ordinary interior work.

FINE OAK VARNISH (for Outside)

FINE OAK VARNISH (for Inside)

FINE, PALE, HARD CHURCH OAK VARNISH

Hard-drying, lustrous and durable for hard wear.
For seats and interior work of churches, schools and public buildings.

FINE EXTRA HARD OAK VARNISH

For darker colours of interior work likely to be handled.

PALE BATH VARNISH

Hard-drying and durable—resists hot water.

PARSONS' FINEST BLACK JAPAN

Intense black, superior to other makes in flow, brilliance and covering properties.

PARSONS' "ENDELLINE" (Finest White Enamel Japan)

For interior and exterior work, excellent covering properties.
Warranted not to crack. Easy working and dries well with brilliant lustre. The finest enamel on the market.

Supplied in **Pure White, Ivory White** and **in all colours**.
Tint card sent on application.

PARSONS' "LACREITE" (a second quality of "Endelline")—

Of similar qualities for lower-priced work.
Supplied in **Pure White, Ivory White**, and **in all colours**.

THOS. PARSONS & SONS,

LONDON.

ORNAMENTAL DECORATION.

PARSONS' VARNISHES, ENAMELS, Etc.—continued.

"ENDELLINE" BATH ENAMEL. (In White & all Tints)

"ENDELLINE" FLAT ENAMEL. (In White & all Colours)

Dry with a dead finish. Hard and washable

BEST PALE CABINET VARNISH

A quick-drying hard and lustrous varnish for all cabinet purposes.

BEST STRONG DRYING JAPAN GOLD SIZE

Powerful, elastic, and reliable.

BEST PALE GOLD SIZE

Of similar qualities to the last, but paler

WRITER'S GOLD SIZE (3 Grades)

No. 1.—To gild in 2 to 4 hours.

No. 2.—To gild in 6 to 12 hours.

No. 3.—To gild in 18 to 24 hours.

BEST EXTRA PALE CRYSTAL PAPER VARNISH

Colourless, transparent, and brilliant.

Suitable for white papers.

CRYSTAL PAPER VARNISH

For same purposes as above, but not so pale.

PALE OIL PAPER VARNISH

Easy working, hard drying and non-cracking.

Suitable for white and delicate coloured papers.

BEST MASTIC VARNISH

For oil paintings and artists' work.

TEREBINE, or LIQUID DRYER

The most perfect liquid dryer made.

EXTRA PALE TEREBINE

Similar to above, but much paler and less rapid.

BEST PATENT KNOTTING

BEST WHITE KNOTTING

BEST WHITE HARD SPIRIT VARNISH

BEST BROWN HARD SPIRIT VARNISH

THOS. PARSONS & SONS,

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